

Graphic

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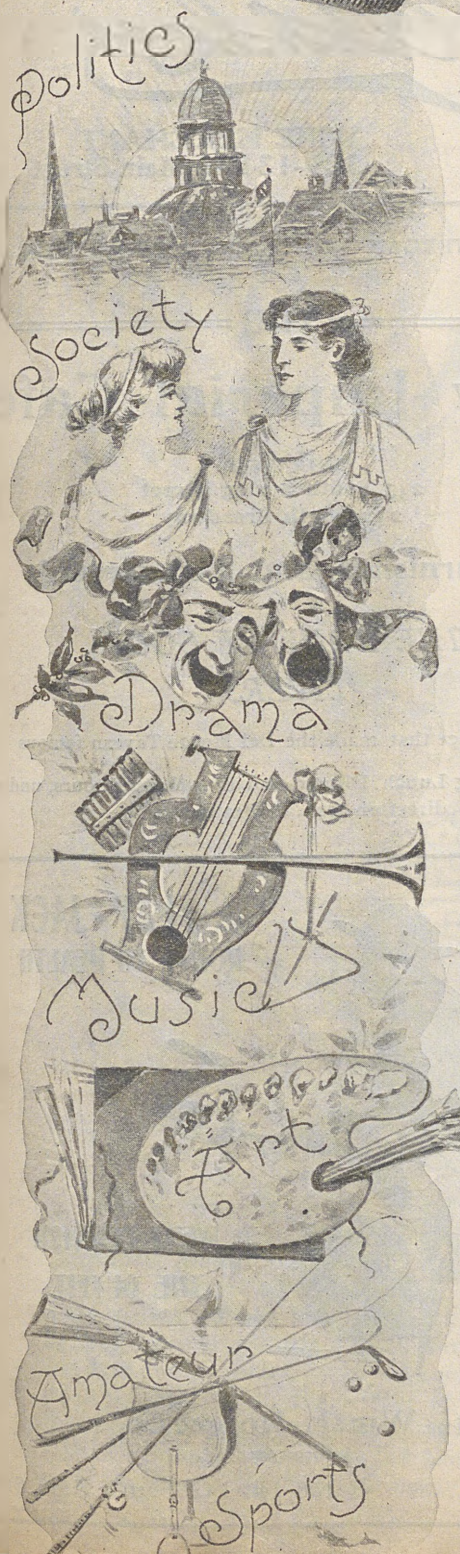
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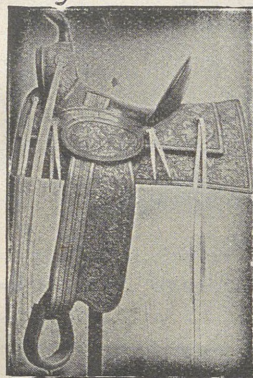
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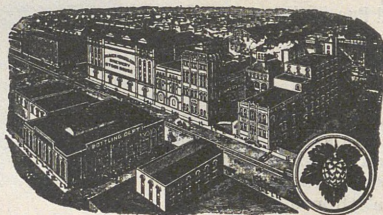
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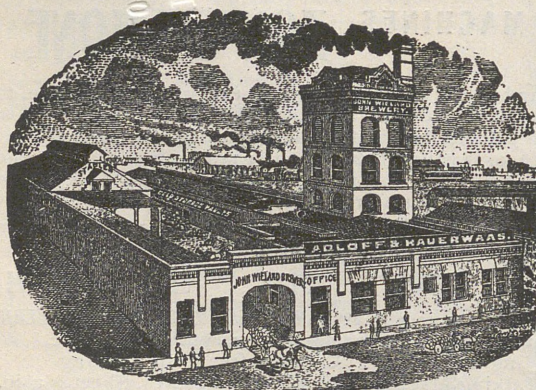
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Who's Who in Los Angeles

LVII



PHIL. A. STANTON

Twenty years' active participation in politics and not yet forty years of age is one side of the busy record of the subject of this sketch. Before he had passed his nineteenth birthday, Phil Stanton had the opportunity of a keen insight into practical politics, for in the winter of 1886, he accepted the position of private secretary to the Hon. J. Dwight Palmer, a member of the Ohio legislature, and known as "the blind man eloquent." Thus

early in life Stanton formed a liking for "the game," but was wise enough to appreciate the dangers and limitations that beset the path of the man who makes a profession of politics. Although he has played the game assiduously for twenty years he has religiously shunned public office for private profit, and until he went to the Legislature four years ago, he was never a candidate for any office. Whatever Phil Stanton goes after, he pursues "full

tilt" and he has established the reputation at Sacramento of being the most industrious member of the Assembly.

As is frequently the case, Stanton has got many more kicks than ha'pence for his activity in politics. The great moral organ that poses as the Simon-pure exponent of clean politics and "progressive Republicanism" has never had a good word to say for Stanton. His case provides another curious example of its editor's resentment towards anyone to whom he is under an obligation. In 1892 Phil Stanton headed a delegation to Santa Cruz and voted for Col. H. G. Otis for delegate at large to the Republican National Convention. Stanton, after pledging his word for Otis, refused to go back on it, despite great pressure. Gen Otis has proved his gratitude by "roasting" Stanton ever since, in and out of season. And this has been his reward despite the fact that Stanton's political record has been clean and unselfish, and that during the last four years he has rendered service of very considerable value to the State and his constituency. He has been with "the organization," and he has been against it, according to his light and to what he believed to be right. He has jealously guarded his own independence, and can truthfully say that he has never spent a cent of any man's money in politics except his own.

Stanton was just twenty-one when he attended his first political convention and there have been very few that he has missed since. At that first convention he succeeded in securing the nomination of his father for police judge. His activity, keenness, and ability were promptly recognized by his appointment as a member of the Republican city executive committee. From 1890 to 1902, when he was elected to the Legislature from the seventy-first district, Phil Stanton's has been a familiar face at almost every city, county, congressional and state convention. In his first term in the Assembly, he served as chairman of the Election Laws committee and in co-operation with Senator Belshaw, drew the present ballot law. He also secured the passage of the street opening law, the Convention Hall law and many other bills. He was re-elected to the Legislature in 1904 and was a candidate for the speakership of the Assembly. This ambition was disappointed, but he was appointed chairman of the ways and means committee, the most important committee of the house, before which comes fully one-third of the entire work of the Legislature.

During this session of 1905 Stanton's energy and ability as leader of the House and as chairman of this committee won him a signal reputation. Appropriations for over \$15,000,000 came before his committee. Seventy-four out of the eighty members of the Assembly were Republicans and their "scrapping" for appropriations for their various districts was fast and furious. Nevertheless, with the exception of two items of \$6,000 each, the judgment of the committee was invariably sustained. With his intimate knowledge of finance and a keen sense of fairness, Stanton's guiding hand was invaluable. Every appropriation was rigidly examined and many were cut unmercifully.

Any member of the last Legislature will tell you that Stanton was the busiest man in Sacramento during that session. He was able to render this locality many services. He was author of the law un-

der which Broadway and other main thoroughfares of Los Angeles are now illuminated so handsomely; he was also responsible for the boulevard bill under the terms of which the Long Beach boulevard is being built; he secured appropriations for the investigation of the walnut blight, for the establishment of a State Pathological station at Whittier and an experimental farm at Riverside. He induced the governor, with whom he had formed a close friendship, to veto the bill to sell the Los Angeles State Normal School site for \$225,000. The bill had been passed with the unanimous consent of the Los Angeles members during Stanton's absence. The wisdom of his opposition is proved by the fact that the State has since been offered \$500,000 for this site. It is such a universal habit to sneer at the labors of legislators and generally to discredit them that it is both interesting and instructive thus carefully to review the record of at least one man, who has given his best energies to the service of the state and who despite all adverse criticism has done his duty faithfully and efficiently.

Loyalty to his friends has always been one of Phil Stanton's characteristics. His friendship for Gov. Pardee left him almost isolated in Southern California during the Oakland doctor's struggle for re-nomination, but Stanton fought for his friend to the last ditch. His estrangement from "the organization" will leave him in a more independent and therefore stronger position than ever before, and I shall not be surprised if Stanton is responsible for some radical reform measures in the next legislature. He has already declared himself in favor of direct primaries, which will mean the elimination of those conventions which were the habit of his youth, and he also promises to introduce a bill aimed at delivering the state's judiciary from the menace and taint of politics. Mr. Stanton himself repudiates the suggestion that he has undertaken the role of a reformer. He will remain, he says, a practical politician, but one who has experienced the evils of some "practical politics."

Phil Stanton's career in business has been just as active and progressive as in politics. He was born in Cleveland, Ohio, Feb. 4, 1868. He was educated in the public schools but was forced to leave school when only fourteen on account of ill health. When eighteen years of age he came to Los Angeles. His capital was less than \$100 and he had no friends. In the spring of 1887 he embarked in real estate and survived the boom. Two years later a severe siege of typhoid fever nearly put him "out of business," but in the fall of 1889 he secured an option on several thousand acres of land near Anaheim from the Stearns Ranchos Co. He had a hard struggle to complete his option, but the investment eventually left him a margin of a thousand acres, which he still holds. In 1893 he established headquarters at Anaheim, maintaining also an office in Los Angeles. At this time he took complete charge of Mr. I. W. Hellman's property of 7,000 acres at Alamitos. Stanton was successful in demonstrating the availability of that section for growing sugar beets, and his energies in this direction culminated in the establishment by the Clarks of the sugar factory at Alamitos. The outdoor life had fully restored his health and he was once more able to plunge into the vortex of business and political activities to which his vigorous character naturally drew him. Five years ago,

in partnership with Sen. J. N. Anderson and Col. S. H. Finley of Santa Ana he bought Los Bolsa ranch from Col. Northam. He laid out Pacific City, now Huntington Beach. In 1903 he formed the Bay City company, laid out the town site and is president of the Bay City Company, of which he and his partners have made a great success. In Los Angeles he has subdivided many tracts and is in the front rank of reliable and successful real estate men. For fourteen years he has held confidential relations with Mr. I. W. Hellman, and has made large deals on that capitalist's behalf, many of which have escaped all publicity.

It will readily be seen that Phil Stanton's twenty years in Los Angeles have been actively employed.

despite a long spell of poor health. He enjoys today a host of friends, to whom he is always "Phil," and who rely on his judgment and have every confidence in his ability. He is a bachelor and lives with his mother, having homes both in Los Angeles and Bay City. He is a member of the Jonathan Club, the Chamber of Commerce, the Republican League, is a Mason, an Odd Fellow and a bank director.

There can be no doubt that Phil Stanton will play a very important part in the next Legislature. With the experience of two sessions behind him, with his keen constructive ability and his determination to do his utmost to correct certain political evils, there is no reason why Mr. Stanton should not lead in rendering the State a very signal service.

The Judiciary and Politics

An ideal judiciary naturally would be selected from the most eminent members of the bar. The ideal judiciary therefore necessarily must be appointive and not elective unless the election depended simply on the members of the bar. Furthermore judges must be paid adequate salaries, at least commensurate with the incomes made by eminent attorneys, if a state is to enjoy a judiciary that commands the entire confidence of the bar and sufficient dignity before the public.

One, if not the chief, abuse of the elective system was demonstrated very forcibly at the late Republican state convention at Santa Cruz, when candidates for a most important branch of the judiciary, the appellate court, were compelled to crawl before the political bosses in order to secure their nominations. The humiliating spectacle was presented of judges going hat in hand to the bosses and delivering their county delegations to the bosses' candidate for governor before they could depend upon the support of the bosses for their own candidacies, and without that support they could not have been nominated. It should be impossible to confound such shameful political "trading" with the honor and dignity of the Court of Appeals.

This abuse is no new discovery, nor is the problem that it precipitates unexplored territory. Obviously there is no more vital function in the government of a state than that of the judge. In the history of nations nothing has contributed more poignantly to their establishment than an honorable and wise judiciary, and nothing has more surely caused their downfall than the maladministration of the law. Corrupt judges undermine the morals and the safety of the people; as long as the courts are above suspicion, the people have little to fear.

The judge is best defined as "an officer appointed by the sovereign power in a state to administer the law." Since the sovereign power in a republic is vested—theoretically at least—in the people, it has been the logical tendency in the United States that the people should elect their judges, though that their tenure of office should be limited, pending good behavior, is no more rational than that it should be considered fit to change postmasters every four years. In the revised constitution of New York of 1846, the principle was established that all public officers, inclusive of judges, should be chosen by popular election. In Kent's Commentaries we read "The constitutional provision for making

judges elective for short periods by universal suffrage is contagious, and every new constitutional reform or establishment tends that way."

Universal suffrage, it must be admitted, has very little to do, practically, with the selection of judges nowadays. But it is the people's own fault that it is so. Lack of public interest is alone responsible if some inefficient or unqualified men were chosen for the superior court of this county at the Republican convention at Venice; the people's negligence of their duty alone made it possible for the political bosses to barter with the candidates for the state court of appeal in order to secure the nomination of their favorite for the governorship.

But the question immediately to be considered is: Should the state's judiciary be subjected at all to political contest? Is the popular elective system really the best way to secure an honorable and competent judiciary?

In New York the subject has been discussed lately with considerable prominence. Some months ago the New York Tribune made a wide canvass of representative New Yorkers to learn their views on the question whether judges should be appointed or elected. According to the Tribune a majority of the lawyers of the State are opposed to a change to the appointive system. Some of the advocates of the elective system point a warning finger at the magistrates of New York city, who are appointed, and say that these officials do not present arguments in favor of the appointive system for the judiciary. On the other hand, educators and clergymen were strongly in favor of the appointment of judges. Some of these advocates of the appointment of judges declared that a judiciary which is appointed by some responsible authority is of a higher standard than one that is elected and pointed to the federal judiciary and the judiciary of Massachusetts as tending to establish the proposition.

"Few," writes the editor of "Law Notes," "will be disposed to deny the claim that the system of appointing judges has worked very well in the cases of both the federal and the Massachusetts judiciary. It would, however, be a hasty assumption to conclude from that fact, without further consideration of the matter, that the appointive system would yield equally good results, in any of the States by which it might be adopted. The success which has attended the appointment of judges to the federal bench is scarcely to be relied upon as indicating

what would be the result of adopting the same system in any particular State. The conditions which surround the appointment of judges to the federal bench are necessarily somewhat different from those which would surround the appointment of judges in most of the States. In the first place, the appeal of the candidate and of the friends of the candidate for a place on the federal bench to the President is usually not as directly personal as would be the appeal of a candidate for a place on a State bench, and of his friends, to the governor or the appointing body of a state. In the second place, there is a considerable difference in several respects between the average President of the United States and the average governor of a state. As we all know, men are frequently made governors of even great states who could not be seriously mentioned in connection with the presidency. These considerations alone suggest that it is very problematical how much the states can learn from the national experience with the appointment of judges. In the case of the bench of Massachusetts, too, it cannot be positively known how far the superior excellence of the judges is due to the appointive system itself, unaided by other causes which would be equally effective were the judges elected. As to this the only testimony which we have at hand is that of Mr. Gamaliel Bradford, the Beacon street philosopher and prophet, who, speaking of the Massachusetts judiciary, recently said that 'if it may be said that we have never had a judge who was notoriously corrupt, it is for the reason that, with one possible exception, we have never had a governor who was not of high personal character.' If it be true that Massachusetts has been so very successful in electing governors of 'high personal character,' it is only natural to presume that it could have made a success of the matter of electing judges—at least such judges as would have been balloted upon by the people of the whole state. At any rate, assuming that this testimony as to the uniformly high personal character of the governors of Massachusetts is to be relied upon, the experience of Massachusetts in the appointment of judges can be of value as a guide only to the people of those states which are uniformly blessed with governors of an equally high character. But aside from all this, we are strongly inclined to believe that the comparative advantages of electing and of

appointing judges in any particular state will be found to depend mostly upon political conditions of that state. And since the political conditions of our different states vary greatly, the experience of one or more states with either the election or appointment of judges may be far from a sure guide for the people of another state in which it is proposed to change from one to the other of these systems."

In California, hitherto, we have escaped grave scandal from the taint of politics upon the functions of the judiciary. The political bosses have wisely "kept hands off," and it has been the rarest thing to hear even a suspicion that any judge is responsive to undue influence from any quarter, political or corporate. But it is equally indefensible that judges should owe their nomination—which, at the hands of the Republican party in California, is now almost tantamount to election—to political bosses who are the agents of the most powerful corporations. It is a scandal of grave proportions that a judge of such excellent ability and irreproachable character as Judge Gray should be driven from the bench because he did not choose to descend to dirty political "trading" to secure his nomination.

In New York, about a year ago, there was a similarly flagrant case of political interference. Justice Ingraham, a member of the appellate division of the Supreme Court, had served fourteen years upon the bench with a clean and able record. Because Judge Ingraham refused to vote for his party's nominee for an appointment which rested with his court, the party refused to give the judge a renomination. Such a storm of public indignation, however, was raised that no political party could ignore it, and Justice Ingraham was renominated.

If it is admitted—and it seems irrefutable—that the bench should be non-partisan and independent, is it possible that this can be assured under existing conditions? If it is admitted that the elective system is a failure, or at least that the selection of judges by political bosses is a grave danger, what is the remedy? At least one prospective legislator has undertaken to find a remedy at the next session of the Legislature.

It seems obvious that the bar should exercise a controlling influence in the selection of judicial officers. Frequently when the duty has fallen to the governor to fill a vacancy on the bench, the bar has made recommendations and they have not been ignored. It would seem that, if the appointment of the judiciary lay with the governor, while it would involve a very heavy personal responsibility, the best results would be attained by consultation and co-operation with the bar. It is almost certain, for instance, that if the bar of Los Angeles were called upon as a body to make selections for the Superior Court and the Appellate division, the best available men would be selected. If the lawyers of all parties united in declaring that a man was preeminently qualified by character and ability for the office of judge, it is inconceivable that their decision would not be endorsed by the people and approved by the governor. The case of Judge Gray in particular, and the scandal that surrounded the nomination of the appellate judges at Santa Cruz should provide danger signals that should be heeded by all thoughtful citizens and especially by the bar.

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"By the Way"

"A Gratifying Situation."

In the present conditions of state politics the Times discovers what it terms "a gratifying situation," particularly in reference to the Republican nomination for governor. To quote the Times exactly, it says: "The action of the Democratic State Convention leaves a gubernatorial situation that is gratifying to the sincerest friends of California," and proceeds to congratulate the Democracy on its selection in Theodore Bell of "an earnest, wholesome and well-intentioned young man." But those estimable qualities in the eyes of the Times are not comparable with the recommendations of Mr. Gillett. The Republican nominee is, says the Times, "invulnerable to the evil influences of bossism," and again, "Mr. Gillett and his associates are in hearty accord with the most progressive Republicanism." In the final paragraph of this pharisaic effusion discovering "a gratifying situation," the Times sentimentally refers to "the alleged reason that the Southern Pacific favored the renomination of Gillett at Santa Cruz," which it dismisses as "absurd" "in view of the fact that Southern Pacific influences were as potent at Sacramento where Bell was nominated as they were at Santa Cruz."

Tempora Mutantur.

As a sample of hypocrisy and humbug—a labored effort to deceive itself as well as its readers—the Times's editorial: "A Gratifying Situation" is a masterpiece. It is also a remarkable evidence of the complete change that riches and alliance with corporations have brought over the spirit of the Times's dreams. There was a day, and not so long ago either, when the Times would have infinitely preferred an alliance with Satan than any terms of peace with the political agents of the Southern Pacific Company; when its editorial columns perpetually and vehemently assailed the "Espee," its "corruptionists" and its "hirelings." Mr. W. H. Mills, for many years the political manager of the Southern Pacific, could tell an interesting story how Col. Otis, to his honor, withstood a great temptation and defied the railroad and all its evil political works. But in his old age, a millionaire himself, the tempestuous warrior has been tamed; in place of the once vigilant guard against the political danger of interference from the most powerful corporation in the state, he builds up apologies for it; instead of the fiery assaults against the railroad "bosses" he views them indulgently and finds their control "gratifying."

"Invulnerable."

Mr. Gillett, according to the Times, is "invulnerable to the evil influences of 'bossism.'" In passing, it is interesting to note that the editorial write from habit still uses one of the old phrases: "The evil influences of bossism,"—those influences which the Times proceeds to show it has itself swallowed and absorbed. So, Mr. Gillett, who owes his nomination solely and absolutely to the Southern Pacific machine, who was first introduced at a banquet in

Washington some four months ago by Mr. E. H. Harriman as "the next governor of California," to secure whose nomination at Santa Cruz the Southern Pacific agents shamelessly traded nominations for the state's judiciary, is "invulnerable to the evil influences of bossism." Perhaps the Times's editorial writer was having a little fun with himself when he penned this phrase. The captive chained to the chariot of a Roman general on a triumphant return from a campaign was no longer "vulnerable" to the swords of the legions. He was now immune. In similar sense, indeed, and in such sense only, Mr. Gillett is "invulnerable to the evil influences of bossism." The Times cannot pretend ignorance of the notorious facts, despite its jaunty reference to the Southern Pacific's "favoring" Gillett's nomination. The Times knows perfectly well that Gillett was Mr. Harriman's selection, that Mr. W. F. Herrin gave his orders to secure Gillett's nomination and that Mr. Walter Parker faithfully carried out those orders. The Southern Pacific machine was anxious to win Gillett's nomination without Abe Ruef's assistance. For this reason the most shameless trading was done at Santa Cruz, clouding the self-respect and involving the honor of candidates for the appellate court. I told the simple and shameful story last week how candidate after candidate was sent for by the machine bosses and was told he must deliver his county delegation to Gillett or his ambition to the bench would be knifed. No candidate ever owed his nomination so absolutely to the Southern Pacific machine as does Mr. Gillett. Mr. Gillett knows it. Does the Times think it can deceive anybody by its pretending not to know it?

"Progressive Republicanism."

"Mr. Gillett and his associates are in hearty accord with the most progressive Republicanism," says the Times. To whom does the Times refer as Mr. Gillett's associates,—the balance of the Santa Cruz ticket, tarred with the same stick, or to his political associates, or rather his bosses, Messrs. Herrin, Parker, et al? And so, this is "the most progressive Republicanism" in the eyes of the Times:—that a corporation should totally dominate the affairs of the Republican party and swap judges for votes for its gubernatorial candidate? The word "Republican" used to signify a great deal. It meant a representative form of government—a government "of the people, by the people, for the people." There are some students of politics who think the country has outgrown the representative form of government. Perhaps the Times is one of them, but in the meantime it is interesting to know that it considers the control of the Republican party in California by the agents of the Southern Pacific is "in accord with the most progressive Republicanism." If that be "progressive Republicanism," the Times should have the courage of its convictions, cast off the mantle of hypocrisy and reveal its new Gospel.

The Real Question.

Such conditions, instead of being "gratifying," indicate the creeping paralysis that is besetting Republicanism. The influences from such corporation control are bound to be evil. It is impossible to mix private interests with a representative form of government. No man can serve two masters and no man can at once be under the gravest obligations to

private interests and be the guardian of the public interests. The question before the people of California has been launched by Theodore Bell, the Democratic candidate for governor and it must be answered within the next two months—"Shall the people be permitted to participate in the selection of public servants, or shall that prerogative be insolently seized and exercised by the political bosses?" The answer is in the people's hands. Lack of interest on the part of the people alone is responsible for the present situation, which is controlled by those who take sufficient interest in it to control it. Mr. Bell's language is violent and yet not as plain as it might have been. Political bosses are necessary. Without a boss the best aggregation of reformers will run amuck. Mr. Bell should have named the boss that the people permit to rule them politically—the Southern Pacific Company. The people have always been "permitted to participate in the selection of public servants" but they do not choose to participate. Mr. Bell's question more logically and more truly framed would be: "Are the people content that their public servants should be selected by the Southern Pacific Company instead of by themselves?" That is the real question. If the people approve of the Southern Pacific's selection they will vote for Gillett and the rest of the Santa Cruz nominees.

Lack of Interest.

How to cure lack of interest in city, county and state government is one of the most vital problems that confronts this Republic. You can find the same old story on every side. You ask the man who most grievously laments the control "by the machine" if he attended the caucus or voted at the primary and he replies in the negative. The next man who has tried to do his duty says: "Oh, yes; I went to the caucus but what was the use? There were only seven others there, and they were all machine men. Everything was programmed. What was the good of my protesting?" The citizen who honestly desires to make his force felt in politics must go still further back than the caucus. He must join others of similarly independent views and honest purpose and work with them month after month, year after year, if the sustained interest that characterizes the professional politician is to be coped with. "The machine" is always oiled and always in working order. "The organization" is awake, not only during campaigns but every week in the year. How to cure the prevalent lack of interest is a subject that commands the study of every true statesman. In conversation with Senator Frank P. Flint the other day, he urged that the regular publication of citizens who failed to discharge their civic duty by not attending primaries—just as delinquent taxpayers are published—would be a remedy. The decent citizen would be ashamed to see his name in such a list. The idea might be carried out further so that citizens who wilfully neglect to vote should be disfranchised at least for a season. But it seems to me that neither law nor regulation will cure this apathy. When a community wakes up to discover that instead of governing itself, its affairs are being administered by a self-interested corporation and when the people discover that almost every day they are being hornswoggled out of invaluable privileges and franchises, per-

haps there will be a revival. Already, as far as municipal affairs go, the taxpayers of Los Angeles are awakening from a deep and prolonged sleep, and it seems probable that next December the people, under the banner of the Non-Partisans will put to rout the party politicians.

Revolt in New Hampshire.

A Graphic contributor writes as follows: "Though a long way from Yankeeland, I have been greatly interested in the pending political campaign in New Hampshire because of Winston Churchill's candidacy for the governorship, and because two friends of my boyhood days are working prominently and strenuously in his behalf. Those who have read Mr. Churchill's latest novel 'Coniston' know that it is largely an expose of political bossism and the abuse of one-man power. 'Jethro Bass,' the boss and the real hero of 'Coniston' is a character based on the life and record of Ruel Durkey who was for thirty-eight years chairman of the board of selectmen of Croydon, N. H., and for the same length of time boss of the state, dictating the nominations for all important offices and controlling legislation. Croydon is a town so small and unimportant that I had forgotten that it ever existed; but it was large enough to hold Ruel Durkey and to control state politics for a generation. The Boston and Maine railroad has a stronger clutch on New Hampshire than the Southern Pacific ever had on California which sufficiently indicates its control of state politics. It is this control which the independent Republicans, led by Winston Churchill, are trying to shake off. The railroad has the press of the state practically all subsidized, so a friend writes me, also all the Boston papers save the Herald, which has stood by the Churchill forces magnificently. The latter hope to have at least 100 delegates on the first ballot for governor. If Churchill is defeated this year his friends will at once prepare for the campaign two years hence. Two friends of my boyhood days, General Daniel C. Remich of Littleton, and Hon. James S. Remich of Concord, are among Churchill's lieutenants. The father of those two brothers once kept a hotel in St. Johnsbury, Vt., and I have vivid recollections of certain youthful raids on the hotel pantry in company with 'Jimmie,' who a few years ago sat on the supreme bench of New Hampshire. 'Dan' is also one of the finest orators in the state of Daniel Webster."

By Day.

Those gray hairs you see in Dr. R. V. Day's bang are not the result of any recent fright! Certainly not!

May Sutton's Return.

Miss May Sutton returned home last week and although she only brought back the American and the Welsh championships with her was given the same royal welcome as last year. Her brother, Mr. Charles Sutton, tells me there is absolutely no truth in the statement attributed to her by certain newspapers that on no account would she revisit England next year. "On the contrary," says Mr. Sutton, "my sister is keener than ever to go back next year and regain the two championships she lost to Miss Douglass this year. Moreover she has won the championship of Wales twice now, and if she wins it again next

(Continued on Page 10.)

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From 2:30 to 5:30 o'clock

INVITATION

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Continued from Page 8

year she will be the possessor of the finest tennis trophy in the world. My sister was royally treated both in England and in the East. One of her most enjoyable experiences was winning the mixed doubles at Cincinnati with the grand old man of Southern California as her partner—Archie Way."

Saving San Pedro.

Of course it is galling to the Times to discover the Examiner stealing its San Pedro harbor thunder. The idea of coupling the name of "Uncle Henry" Loewenthal with that of Harrison Gray Otis as twin savior of "the free harbor" is preposterous enough. Nevertheless, it must be admitted that the fire alarm and fantastic campaign that the Examiner waged during the past week had its effect, the jeers of the Times notwithstanding. As long as the situation was saved, the general public doesn't give a hang concerning the jealous squabble between the Hearstian fireworks and the Times's explosions. There certainly was a danger of the trustees of San Pedro being cajoled into granting special, and in time, invaluable, privileges along the wall of the outer harbor. That danger was averted by the San Pedro trustees acting as honest and wise men only could. While the two big dailies are wasting type claiming a "victory" and snorting blue murder at each other, it is well to recall the fact, narrated in full in the Graphic of two weeks ago, that it was the Chamber of Commerce and neither the Times nor the Examiner that scented the danger and made a formal announcement, barely noticed by the daily newspapers, that it favored and would fight for the construction of wharf facilities and a railroad running to them as a public proposition. The Chamber of Commerce, several days before the matter was even noticed by either the Times or the Examiner, made a formal protest to the San Pedro trustees against the granting of any privileges to any private corporations or individuals to construct wharves along the breakwater, and furthermore protested against the city of San Pedro surrendering any of its waterfront to be filled in by private parties. The trustees of San Pedro have been in the habit of consulting with the Chamber of Commerce before taking final action on such points, and it is certain that the trustees were more impressed and guided by the resolutions of the Chamber of Commerce than by the violent screeching of the Examiner or the belated advice of the Times. If we must have a savior of San Pedro harbor, let us give the glory where it belongs—to the trustees of San Pedro themselves and to the Los Angeles Chamber of Commerce.

"Skiddoo."

Mr. Edwin Tobias Earl is anxious to have his telephone number changed. It was all right as long

as he was dealing with orange shippers and then had a peculiar significance—for them. But since he became a great moral factor in this community and the high-priest of reformation, if not of reform, the juxtaposition of E. T. Earl and "23" appears to his sensitive conscience as too terrible a portent.

The County Independent's Ticket.

The most sanguine person could not expect that either the County Independents or the City Non-Partisans would be able to present tickets that are flawless or unexceptionable. Whatever objections may be urged against the partial list of nominees for county and legislative offices presented by the County Independents this week, the main fact should not be overlooked, that the Republican "Organization" is not to be allowed a "walk-over," which in any event would be an unhealthy exercise and as ordained at Venice would be distinctly dangerous. The movement for local government, independent of party politics, has at least been started and will certainly be sufficiently successful to arouse the interest of the people and to be a wholesome rebuke against the domination of the Republican party by corporation agents. On the whole, it will be admitted that the sub-committee of fifteen of the County Independents has done good and faithful work, and for a number of offices the voter will now have at least a fair choice. The Democrats have been sufficiently recognized, and most of the strongest of the Republican nominations have been endorsed. In certain instances, however, the committee seems to have yielded to personal prejudices rather than their highest inspiration, which was to select a ticket, free from the taint of politics either party or personal. Surely, some such influence must be responsible for the failure of the Independents to endorse Judge Charles Monroe for re-election to the Superior bench. Judge Monroe's nomination by the Republicans met with the general approval of the bar. Of his legal ability there is no question, and in the year and so that he has presided over a department of the Superior Court he has proved himself a thoroughly equipped and a just judge. In fact, I am told by legal friends that in no court is business dispatched with greater speed and more general satisfaction both to lawyer and litigant than in Judge Monroe's. I have no idea what personal animosity caused the overlooking of Judge Monroe or what favoritism caused the selection of Judge M. T. Owens of Whittier. In any event, I do not think there is any doubt of Judge Monroe's election. For public administrator the Independents have discarded Mr. Frank Bryson, a clean and able young man with an admirable business record, and taken under their wing a Mr. Will B. Julian of Long Beach. It will be noticed, I think, with general regret that the Independents refused to endorse Mr. P. A. Stanton, the Republican nominee for representative of the 71st district in the Assembly. Mr. Stanton nowadays is a good ideal of an Independent himself.

Eschew Personal Motives.

I regret to notice that the county "reform" movement headed by Mr. L. H. Valentine and others to purify Republican politics has developed a tendency towards the same methods that have made the Her-



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rin organization a byword. It is reported on good authority that Mr. Valentine first programed his organization to endorse all the Republican candidates for the Superior Court except Mr. F. W. Houser. The apparent reason for this is that Houser when in the legislature supported the nomination of Frank P. Flint for senator, in fact, nominated the senator in the assembly. Mr. Valentine was of course interested in defeating Flint who defeated Bard, to whom Mr. Valentine owed his appointment as United States district attorney. Mr. Valentine himself lost the election to the Superior Court bench because Judge Trask was endorsed and Valentine's name was not. He now lays himself open to the charge that he seeks through the disguise of reform to upset the judiciary nominees on the score of old sores. This is not reform; neither is it American. I am not making Mr. Houser's fight particularly, but a fight on a nominee for the judiciary, because of past politics is unworthy, and will probably result in aiding rather than preventing Mr. Houser's election. The general public who are not in a position to know a lawyer's fitness for a judicial position could be guided by the Bar Association, if that august body would take the trouble, or had the courage, to make recommendations. A political feud is the last excuse that independent voters will accept as a reason against a nominee for the bench. The Bar Association might well make itself useful in this regard. Either Mr. Houser is fit to preside over a Superior Court or he is not. His colleagues should know and should give us the necessary information.

Non-Partisans Nearly Ready.

The Non-Partisans Committee of one hundred is to be summoned next Wednesday evening to hear the report of the executive committee of ten. By that time, I understand, the executive committee will be ready to report practically a full city ticket, headed by Mr. W. J. Washburn for mayor, and with admirable nominations of sound business men for councilmen in every ward, at the suggestion of Mr. Washburn's friends the executive committee is to be increased in numbers from ten to twenty or twenty-five, and from what I have heard of the men selected, it will be considerably strengthened. Few citizens, who are not familiar with the circumstances, can have any idea of the amount of patient labor and careful investigation the original ten have put in during the last two months in their determination to effect an organization and to present a ticket worthy of the support of the best citizenship.

Why?

It is reported from Seattle that the steamer Oregon which ran on the rocks near Cape Hinchbrook, last week, was pronounced unseaworthy ten years ago. Her unseaworthiness has nothing to do with her running on the rocks, but the question arises, "Why do the authorities permit a condemned vessel to carry passengers?" As a matter of fact an unseaworthy vessel has no more right to carry freight than she has to carry passengers. In the early 90's the Oregon was examined and it was found that, owing to neglect, the inside of her bilge plates had rusted



The Shamrock Band at the Barlow Fete, Famous for Drawing the Crowds to the Midway

so that they were practically honeycombed. Some honest inspector condemned her. Then the owners went to work and filled her lower parts with cement. Then they obtained a freighter license. Seven years ago they made application for a passenger license and were granted one. The truth is that the Oregon was just about as safe to go to sea in as a sieve. The oxidation of her steel plates was still going on under the cement and a hole was liable to appear below the water line at any time. The constant jarring of the cement owing to the tossing of the vessel in a high sea was bound to work it loose. Cement is very inelastic and will not give like wood or a series of iron plates. The Oregon, therefore, in reality had a bottom that was liable practically to drop out the first time she hit heavy weather. Why is this allowed? How do we know that many of the older vessels on the coast are not in the same condition? There is no Plimsoll mark law for American ships, and, with inspectors that blatantly permit any old sieve to carry passengers, it seems to be a dangerous proposition to go down to the sea in ships.

A Fruitful Field.

Mr. C. O. Whittemore, the Utah attorney for the Salt Lake railway, has made some valuable business suggestions that should be given more consideration than they have received. Mr. Whittemore has called attention to the fact, that in the new Nevada mining districts a field for mercantile development could be found by Los Angeles jobbers that would mean an immense business. Salt Lake and Denver business men have been spying out that territory for months, and have had their representatives there making business connections, despite the fact that the freight rates favor this city. Bullfrog, Beatty, Rhyolite, Greenwater, Fairview, and a hundred other camps are now permanent and constantly growing, and should receive their supplies from this city,—but they have to buy in Salt Lake, because our merchants have not seized their opportunity.

No Rate Remedy.

Jno. J. Byrne finds it hard to let go of anything he gets hold of; sometimes this is found a reason for regret. Some three months ago he got hold of a

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in the Salt Lake offices. There was some talk that Tom Graham of the Southern Pacific would take the place if it were vacated. This is tommy-rot. Graham receives considerably more money where he is, and is slated for early promotion. The Clarks would welcome him with all kinds of clubs. I hardly believe that Gillett will go, but if he does you can almost certainly bank on a Santa Fe man getting his position.

Where the Blame Belongs.

Following the recent wrecks on the Pacific Coast came the news that the Mongolia, sister ship of the Manchuria, had run on the rocks off Midway Island. Blame for the grounding of the Sheridan and Manchuria was put on a subtle sea current, supposed to have been started by the recent seismic disturbances that wrecked Valparaiso. This possible current cannot be taken into consideration, however, with regard to Captain Porter's misfortune. Neither can it be said that the accident was due to carelessness. Captain Porter's record shows that he has always been a careful navigator. The blame lies with the directors of the Pacific Mail Company, who ordered Captain Porter to land a friendly captain of industry on Midway Island.

For Direct Primaries.

Mr. P. A. Stanton in announcing himself for a direct primary law has been wise enough to see the signs of the times. Mr. Stanton who is a candidate for re-election to the assembly on the Republican ticket did all he could at Santa Cruz to combat the mad display of power just made by the machine. He announced before the Venice convention that if elected he would draft, and work for, a direct primary law. Mr. Stanton, while always considered an organization man, has invariably stood firm for his own ideas where he clashed with those who would if they could give him orders.

The study of dramatic literature is pursued to-day with an ardor that seems to know no abatement. No private library may be reckoned complete that does not contain at least the translated works of the chief foreign dramatists, and familiarity is expected with such writers as Ibsen, Maeterlinck, Sudermann, Echegaray, Hauptmann, D'Annunzio, Rostand, Pellico, Ostrovsky and a host of others, not to mention the English writers, Phillips, Jones, Fitch, Pinero, Wilde and Shaw. In this department of literature the library of Mr. George A. Dobinson is particularly rich and his information upon these writers and their works is so extensive that he is much sought after for his services in teaching along the lives of dramatic interpretation and study.

Their Common Enemy.

In what appears to be an inspired article in "The Mining Review," which recently passed into the control of a syndicate of which Col. Epes Randolph of the Southern Pacific is president, it is stated "that within thirty days, and probably within a fortnight, actual work will begin upon the construction of the Los Angeles-Owens Valley railway." The concluding paragraph of this article seems sig-

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nificant. "Railroad men believe that the Southern Pacific will almost immediately begin standardizing the present narrow gauge road to Keeler and to complete the gap from that point to Mojave, thus securing a through line from Los Angeles to Reno and Ogden." It is also stated that Mr. Chaffey and his associates have located water power on Cottonwood, Rock, and Independence Creeks, and it is estimated that from these and others may be ultimately developed some 65,000 horse power. "Construction on three power plants will begin as soon as the Forestry Bureau at Washington approves the permits which have been issued. . . . Operation of the road will require 8,000 horse power, the balance the company will sell. . . . Mr. Jewett states that his company will be prepared to sell power at from \$165 to \$200 per horse-power year." To a man up a tree it seems certain that the race for the control of the electric energies of Owens River between the power corporations and the city of Los Angeles has now commenced. The success of the Owens River proposition must depend largely upon the ability of the city of Los Angeles to make a substantial profit by developing electric horse-power herself. This prospect has been the constant menace of the Owens River scheme to the established power companies. The city authorities are on guard, and it will require perpetual and most skilful vigilance to counteract the intrigues of Mr. Chaffey and the designs of the public utility corporations. In the meantime, it does not seem to be a riotous guess that the Southern Pacific is fairly godmother to the Los Angeles and Owens Valley Railway; nor is there any wide dividing gulf between the Southern Pacific and the light and power companies of Los Angeles, with their common enemy of municipal ownership in fairly plain view.

Phoney Wheel Wasn't Used.

While everybody rejoices that the Jarvis Barlow sanatorium is some \$12,000 richer from the proceeds of the fete, still the managers missed a fine chance for a larger financial haul—a chance that not many charity fete managers would have wittingly allowed to slip by. It seems that the family of the President of one of the large semi-public corporations was interested in the success of the fete to such degree that the lighting of the grounds was provided for by Mr. President's company, free of cost. Now Mr. President has a right hand man—Mr. Lance I will call him. Although that isn't his real name, a good many people realize that he is as sharp as the name "Mr. Lance" would indicate. Mr. Lance has a personal acquaintance with nearly everybody in town and when the "Wheel of Fortune" managers set about securing a wheel, they saw Mr. Lance who sought out his friend, Captain Bauble of the police force. "Bauble" isn't this man's name, either, but that is close enough. Capt. Bauble makes a specialty of raiding gambling houses and in the property confiscated in a former raid was one of the finest brass roulette wheels you ever saw—also in gambler's parlance it was "phoney." The indicator could be operated to suit the convenience of the operator by merely pressing hard on a pedal, the pedal being always out of sight under the operator's foot. There was a battery, out of sight, and a wire running through the table to the indicator. Yes, my friends,

that wheel is a honey. It would make any sure thing look tired. Now what do you think those wheel of fortune people did with that splendid wheel? Ran it straight and used it for disposing of twenty-five cent packages of gewgaws. An hour's instruction would have enabled the people running that booth to have extracted hundreds of dollars from bulging pockets, and all for the benefit of the Sanatorium. I do not know how Mr. Lance feels, but if I were in his shoes I would tear my hair in sheer despair. Think how he must feel after having provided such a gorgeous instrument for parting people from their money, only to see 25 cent gim-cracks given away.

From An Unknown Admirer.

It was Saturday evening at the Barlow Fete. In front of the Hall of Mystery, Mr. Champ Vance, resplendent in crush hat, dress suit, white vest and tie, was taking the evening air and watching the people flow toward the show that he managed. Along toward nine o'clock, the sweetest, brightest little thing swept up to the stalwart figure of Mr. Champ Vance, blushed and placed a great bunch of carnations in his arms. Vance was proud of that bunch; a man came along and begged a flower, but Vance stoutly said no—the carnations were going home to his wife. Towards ten o'clock Vance discovered a card away down in the bunch. He looked. The card read "For Mr. Harry Lott, from an unknown admirer." A moment later Vance had the carnations en route to the minstrel show where Harry Lott was holding forth. "And be quick about getting that bunch to Mr. Lott," said Vance, "and tell him I'm a married man myself and won't peach on him."

Professional Help.

My colleagues of the daily press have given Tom Karl and Lillian Burkhart much deserved praise for their assistance in making the vaudeville show the success it was. But the dailies, it seems to me, have overlooked some other professionals who added more than a little to the gayety of nations. Walter Goldsmith was far and away the best spieler on the grounds, although 'Dolph Ramish would make his mark as a spieler if he had some training. Goldsmith was the spieler for the Hayseed Band. It was the business of the Hayseed Band to lure people from the front to the Midway, where the real doings were brought off. Goldsmith was a magnet in himself. Then, in the Hall of Mystery Max Asher and Carl Unger were huge attractions. Unger, as a combination orchestra and Asher as a trick man. Asher performed one feat that I have never seen duplicated. He allowed the police to put three pairs of handcuffs on him—there was no confederate aiding him—and in five minutes he had freed himself. The professionals had their share in adding to the success of the Fete and it is just that this should be recognized.

The Express's Sign.

It appears that the loudly emblazoned **1 ct** on both sides of the Evening Express is open to misconception. On a street car the other evening I heard two men discussing the sign's meaning: "What does this **1 ct** mean?" said one. "Oh," replied the

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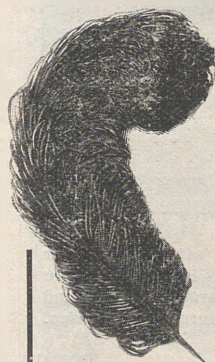
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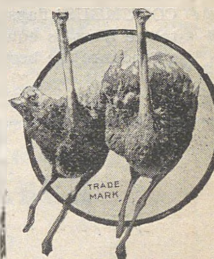
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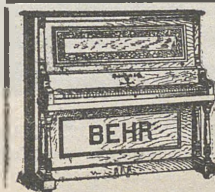


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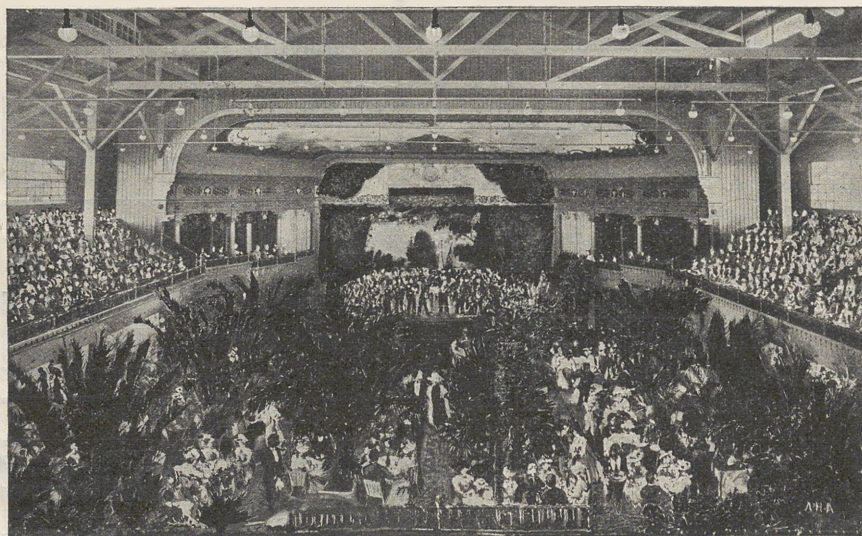


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other, "don't you see, they have left out the w. But I think St. Tobias flatters himself, when he says the Express is a hundredweight. Usually it weighs a ton."

Philology and Politics.

The fact that President Ide Wheeler does not approve President Theodore Roosevelt's orthography need not interfere with the amicable understanding between these two gentlemen and scholars, nor should Wheeler's objection that philology has "got into politics" prevent Mr. Roosevelt some day marking his regard for the president of U. C. by making him ambassador to Constantinople or Timbuctoo.

For a Public Park.

The community is to be heartily congratulated on the decision rendered this week by Judge York, whereby the valuable property known as Agricultural Park is restored to the state. The "stockholders' directors" of the Sixth District Agricultural Association will probably appeal against Judge York's decision, but the victory in the lower court is a long step toward restoration. The value of the property is estimated at at least half a million dollars, and the uses to which such a splendid area of ground could be put for the benefit of the people are inestimable. There is no public park in that section of the city, and presumably the state, when its title is fully decided, will gladly turn over the property to the city of Los Angeles, to whom it should rightfully belong. While Los Angeles is still young, many splendid opportunities for establishing public parks have already been neglected. In the long drawn out litigation for the recovery of Agricultural Park, "Deacon" W. M. Bowen has rendered the community a valuable service. The ownership of the park had become involved in a legal tangle that it has already taken three years to unravel, and if the "stockholders'" board appeals against Judge York's decision, it will still be some time before the matter is finally settled, but in the meantime, there should be a strong agitation to secure this invaluable expanse of land for the benefit of the whole people—a public park.

An acre and a quarter of floor space, all under one roof, and on the ground floor, all devoted to sartorial display, and this space surmounted by storage rooms in which an immense stock of the same goods is kept, is a terse description of the present clothing establishment of the Mullen & Bluett Clothing Company of this city. For twenty-five years—a quarter of a century—the Mullen & Bluett Company has occupied the centrally located store at the northwest corner of Spring and First streets. Cars from all parts of the city pass the door, and it is likely that another quarter of a century will make no difference except to enhance the value of the location and to find another acre or two of floor space added to the salesrooms of this great store—the largest of its kind in the west. The Mullen & Bluett Company is an incorporation of which Mary J. Mullen, the present honored head of the Andrew Mullen family, is the president; M. R. Mullen (socially known as Miss Marie Rose Mullen) is vice-president; J. B. Sullivan, secretary, and Arthur B.

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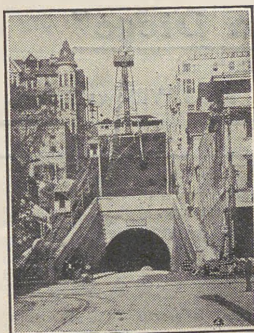
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Mullen, general manager. All of whom are the company's directors.

During the past month the store has been enlarged by an extension out toward Broadway of a handsome, spacious and light salesroom, devoted to Boys' Clothing. The entire establishment has been remodeled and a formal Fall opening is to be given Saturday, September 29.

All departments are lighted by strong daylight during the day and are lights at night. Mothers will be delighted to hear that an immense skylight besides windows lights the Boys' Clothing Department. This new section is furnished in mission style and is exceedingly attractive.

The store is divided into departments. These are: Men's Clothing Department, Men's Furnishing, Men's hats, Boys' Clothing, Boys' Furnishing and Boys' Hat Department and Uniform Department. There are fifty-five employes, all receiving the highest salaries paid for that class of salesmanship. Courteous treatment, honest goods and fair prices are the rules of the house, and these rules have been the developing power of this great business.

Contrary to Precedent.

Captain H. Z. Osborne is to be a real estate dealer. The project lacks in novelty but should be profitable. I take it that a real estate agent is like a politician—his capital is his friends. The Captain has barrels of these, so that if a tithe of them buy and sell their lots through him, he will be on easy street. But, Captain, why spoil your record? Heretofore, when you have been out of a job, you have always started a newspaper.

Blackwood's Versatility.

The versatile John Blackwood, manager of the Balasco theater, lightning typist and roller-skating promoter, is now going into the scissor-sharpening business. He has secured a most valuable patent, picked up while in the east, and sees millions in it. There are thirty million women in the country who use scissors. Their scissors become dull. Then they have to pay a grinder twenty-five cents to sharpen them. Blackwood will sell each of these thirty million women a little utensil that will sharpen a pair of scissors at home with little or no effort, for the twenty-five cents that one grinding would cost. Thirty million two-bits means \$7,500,000. Of that ninety per cent is profit. You can readily see that Mr. Blackwood is already a multi-millionaire.

Reichl's Grand Tour.

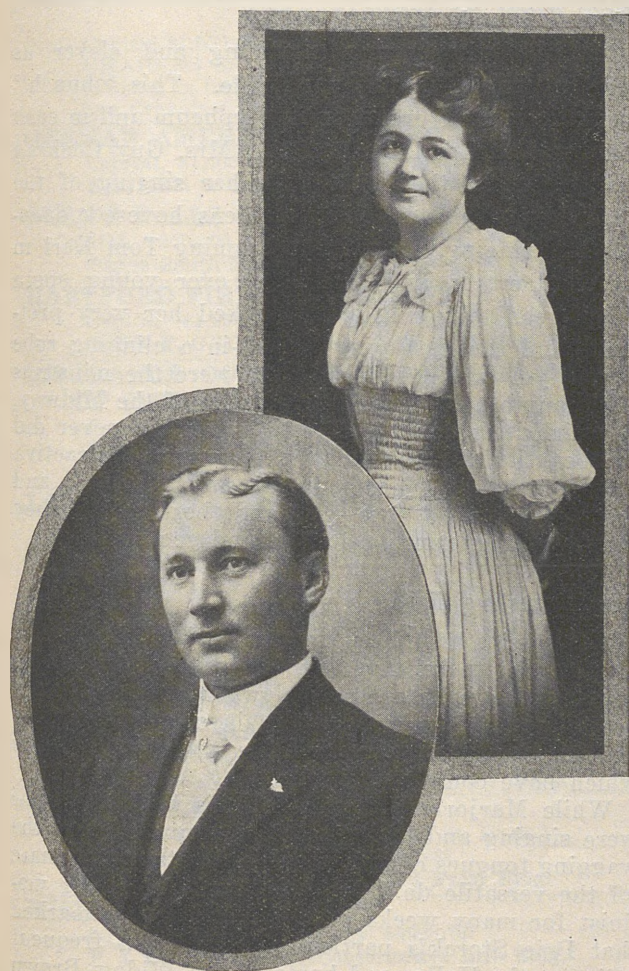
Herr Joseph Reichl, assistant manager of the Alexandria hotel, has returned from a motor car trip to Monterey in company with Mr. and Mrs. A. C. Bilicke and Mrs. Reichl. Herr Reichl will go to New York this autumn. Pinning the gold medal he won in his celebrated dinner duel on his breast, he will be open to challenges from any artist in the world.

Bilicke's Pastime.

By the way, speaking of Bilicke, it may not be known generally that he is worth, according to banking authorities, no less than \$2,000,000, and all made from the receipts taken in over the counter of the Hollenbeck hotel. Mr. Bilicke landed in this city with \$10,000 and a good reputation. He took

the Hollenbeck hotel and promptly lost the \$10,000 but kept his reputation. That was sufficient capital for him to continue in business with so that he was quick to arrive. Now, he has sense enough to take his ease and let his money work for him. He drives about the country in a motor car and amuses himself with his magnificent country seat at South Pasadena. Just for his own pleasure he bought 25,000 ornamental trees and had them planted in this private park.

The enterprising and experienced Mr. Leo Cooper, director of the Burbank Theater School of Dramatic Art, is determined to explore the field of prospective playwrights in this locality. Mr. Cooper is offering two prizes for the best two plays submitted to him, with a guarantee of public performance to be given in the Burbank Theater at one of the students' matinées this season. The plays will be judged from the following points: First, originality of plot; second, characterization; third, literary value; fourth situation and knowledge of stage technic. Manuscripts must be in the hands of Mr. Cooper not later than January 1, 1907. The proprietary rights of the plays submitted will remain with the authors.



Miss Stella Clay and Mr. Will H. T. Preston, who will be married Saturday evening at the residence of Mr. and Mrs. John Hauerwaas, 2703 South Hoover Street.

Deborah's Diary

The Barlow Fete this year was something more than a success; it was a veritable triumph. I doubt if in any other country in the world such an affair could be conceived and carried out with such delightful success. Of course they made big money—a clear \$12,000, I believe—and the expenses were marked only in the private check-books of the generous promoters. But it wasn't so much the money-making feature of the affair that appealed to me and to many visitors I heard discussing the affair. The wonderful harmony, the gentleness, of the whole beautiful scheme was the irresistible impression.

Seldom, indeed, does a committee or body of society people pull together in such blissful, such peaceful sympathy as did the many workers for Dr. Barlow's Sanatorium at the Garden Fete.

Comparisons are apt to be odoriferous and were absolutely tabu on this occasion. Each worker found her neighbor's booth quite as charming as her own; so, far be it from me to make an exception in particular favor of any of the clever and arduous workers. No more beautiful flower stalls ever existed than were managed and adorned by Mrs. Randolph Miner and her fair assistants. Mrs. George Denis, with her dainty little head and clean-cut profile, looked like one of Sir Joshua Reynolds's duchesses in a hugely becoming big hat. The fascinating "boss" herself in a Frenchy chapeau piled high on her head kept everyone buying "posies pink and posies blue." The irresistible little Adelaide Brown was spreading desolation in all the manly hearts—but, as she whispered, whilst "pinning a rose on him," she is to be married to another very soon.

Through a gentle halo of fragrant incense one came upon the Turkish palanquin. This alluring haunt was in care of Mrs. Rob Rowan, who looked very beautiful in a really-truly Eastern gown of silver sequins. Her pretty sister, Mrs. Reid, with tray of tempting "smokes," wandered around the crowded gardens in a delicious Turkish costume, with all the features but her lovely eyes covered by a white yashmak. Miss McGillivray of Pasadena, cuddled up on a Turkish cushion, looked ravishing, and sold cigarettes to old and young. I understand that the intake was very good indeed at this golden booth. I noticed Dr. Gordon Bayless buying cigarettes for an old lady "who didn't allow smoking in the parlor;"—he was too busy "rubbering" the beauties of the orient to notice whether she smoked or not.

Antonio Apache's Indian camp was most picturesque and interesting. An old Indian brave hammered arrowheads out of broken corset steels and

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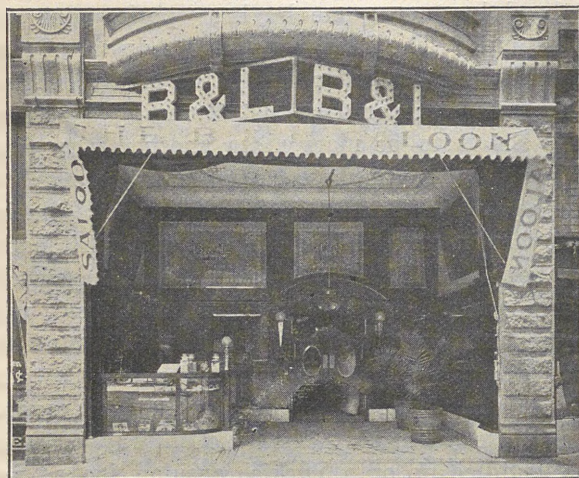
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sold them for a dime. Flat-faced Indian squaws carried little fat papooses, rolled in blankets; a camp fire of logs crackled and blazed in the middle of the square, and all around hung the loveliest Indian blankets for sale.

The merry-go-round proved a most successful feature. They gave you a long and jolting ride for your money. Mrs. Walter B. Cline and Mrs. Walter J. Trask who were the proprietors of the stable must have made big money judging by the crowds of Jehus and Jehuettes.

Perhaps the jolliest and most festive open booth was the drinking counter, where cool, soft "wets" were handed out by lovely maidens at so much per, with a smile thrown in. Mrs. Robert Farquhar, assisted by Mr. and Mrs. Roy Jones, Miss Marjory Brown, clever Boris de Londonnier and others managed this stall, and to see the Russian dancing and hear the weird, pretty songs was more than worth a price of admission, of which there was none. But many a time and oft did the fragrant "Barlow Brewski" refresh the lips of the spectators. Edith Terry, looking scrumptious in some blue bows and a white frock, "handed them out" to a constant stream of admirers. Soft drinks gain quite a snap when so served.

Lillian Burkhart was charming and clever as ever in managing the vaudeville. This "bunch" would have done credit to the Orpheum and in each number scored a huge success. Mrs. Guy Cochran brought down the house with her singing of the Pickanniny songs. Lovely maidens hovered, dancing and singing, around the beaming Tom Karl in an excellent excerpt from that ever young opera "Patience." May Ridgway looked her very prettiest—and that is saying much—in a clinging robe of soft yellow silk. Then there were the minstrels and many other booths and features of the Midway, of which it is now too late to write, but never did the beauties of Los Angeles look more attractive—those who came came to gaze and "rubber" and those who served and sold, and, best of all, they were all ministering to a great and good charity.

An Interesting Trio.

The gossips have been busy ever since the Barlow fete, as was to be expected, and aside from rumors which indicate that Dr. Barlow did not rest on a bed of roses during the busy days of preparation and achievement, there are a few pleasant forecasts which have come to my ears.

While Marjorie Brown and Boris de Londonnier were singing and dancing I was reminded that the wagging tongues of rumor have been trying to make off the versatile de Londonnier and the young violinist for many weeks past. It has been remarked that Peje Storek's particular friend is a frequent caller at the Hollywood home of the Widow Brown and her daughter and "they say" that the Sunday afternoon teas and musicals out that way would not be complete without him. I saw Miss Brown enter the fete grounds early Friday evening under the

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escort of de Londonnier and I thought again of certain romances on whose fly leaves were inscribed "from Marjorie," etc., and somehow I am convinced that Dame Rumor knows whereof she speaks. De Londonnier, by the way, is not a count, as the press scribblers insist upon designating him, nor has he ever neglected an opportunity to refute the claim, but at the same time he has been amused at the fawning attention which it brought him. Storck, de Londonnier and the little violinist, Ritchie, used to be inseparable, and generally they were to be found in the front rows at the concerts where their conspicuous presence earned for them the nicknames of "Taffy, the Laird and Little Billee." But the trio was some time since broken up. De Londonnier is entertaining the ladies and Ritchie is out of town, while the giant of the keyboard, who is a social favorite in spite of his overwhelming diffidence, is deep in work and study in his flower-decked studio. Storck never lacked for flowers, the offerings of beauty to art.

Champion Saleswoman.

Speaking of Marjorie Brown, Mollie Adelia was there also. Mollie Adelia was much in demand by booth managers this year for she made a record as a saleswoman two years ago. Doubtless she made another high score this year for she looked decidedly bewitching and she offered her wares in a manner irresistible. Mollie Adelia used to sing in Simpson Auditorium when the old-fashioned Methodists were housed there and she was chummy with Mary Widney, the strikingly blonde organist. Joseph Dupuy was the tenor and they were a congenial company up in the organ loft. The Sunday School children, rambling up aloft one day found the choir hymn books scribbled through with messages like this: "Let's stay and get the rehearsal over with this afternoon." "We can't, we can't—the goody-goodies would make a fuss." It is whispered that the vivacious singer who has sent so many masculine hearts whistling down the wind ran against a few of the "goody-goodies" at the fete—for she was selling cigars and cigarettes and the W. C. T. U. was admitted at twenty-five cents a head.

Mr. Youngworth's Coiffure.

These foolish meditations have transported me again to the vaudeville tent where Leo Youngworth, forgetting the troubles recently brought upon him by Marshall Stimson et al., winked most coquettishly. Youngworth's coiffure was a marvel of the hairdresser's art and his wink was what Cousin Barbara termed "cute." Someone behind me whispered to her neighbor that Youngworth shows signs of a sentimental attachment at last. The young woman in the case is a pretty Southern girl who has been visiting friends here lately. Her hostess's own love affairs did not always run smooth, so I doubt not she will make a sympathetic chaperon for her guest.

Apache's Aversion.

Away back in a corner of the fete grounds Antonio Apache held court—that is he would have, had he not run away from the adoring young women who want to lionize him whether he will or not. "Oh, do introduce me!" sighed a chorus of young things who look upon the big, broad-shouldered man as a sort of Indian prince. Apache is insufferably bored

by the curiosity of these foolish young things and though he shys not from a discussion of things philosophical or artistic over the dinner tables, he runs from the pink tea as from poison.

Mrs. Lewis Coming Home.

I hear that Mildred Howell Lewis, (Mrs Mark B.) who recalls a picture of the most beautiful and gracious queen that a Los Angeles Fiesta ever knew will soon make a return visit to this city. Mrs. Lewis has been extremely happy in a little Alabama town with the unpronounceable name and her occasional return visits are always signalled with delight for she is one of those rare women who make other women like her in spite of the fact that she is beautiful.

Without Family Blessings.

This seems to have been a summer of wilful brides. Maria Thresher became Mrs. George Reed without the parental sanction and then Mary Patterson and Helen Sherman married without formal family blessings. Miss Patterson was planning to be married in the fall in her old Kentucky home, and Kentucky was to be the objective point of J. Harvey McCarthy's oft-postponed Southern trip. And then came the flight to Santa Ana. When the couple returned to town they stopped for a short time at the West Adams street home of the bride's cousin, Dr. T. L. Patterson, rather than rap again at the door of the St. James Park home. When Mary Gatewood was out from Kentucky about a year ago Mr. McCarthy paid her a great deal of attention and gave a dinner for her in the red room of the Angelus. He also named an apartment house, which he built, after her, and then there was talking in the cosy corners. But it proved that another Mary won out, and McCarthy is acclaiming himself, after the manner of Benedicts since the world began, "the happiest man in creation."

The relations between the Pattersons and Mrs. Prewitt and her daughter, Evelyn Prewitt Elliott, have not been the most cordial for some time, and I understand that Mrs. Prewitt wrongly suspected Miss Patterson of announcing her cousin's engagement in advance of the time set for its promulgation. Mary Patterson was proved to be in error and Harold Elliott confessed that whoever it was that gave the news did him a good turn in hastening his wedding day.

The Galbraiths' Return.

Helen Sherman and her actor husband returned to town last week and they are once more in the familiar throng at Levy's these late summer evenings. Helen Sherman married very young and the breezy little person brought a substantial fortune to the altar. Captain Bradish was her guardian and she made her home with her grandmother, Mrs. Crouse. Joseph Galbraith's courtship was not aided by either Bradish or Mrs. Crouse but Helen was deeply in love with the leading man of the Belasco.

Another Little Clark.

Senator William A. Clark's second family is increasing. A second girl made her appearance a few weeks ago in Paris. The first, Andrea, who has the blue eyes and high forehead of her father, is four

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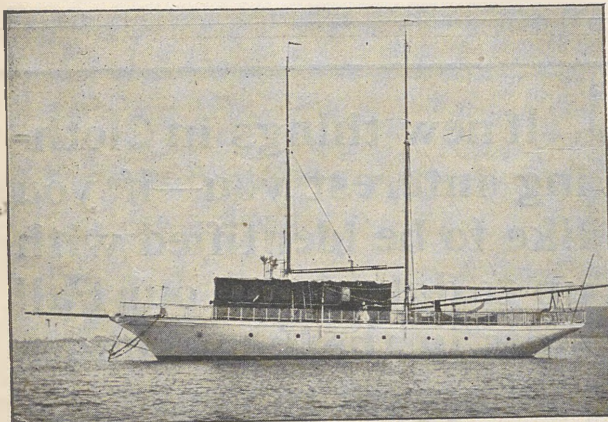
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years old. The newly arrived is called Huguette Marcelle. The Clarks, during the senator's stay in Paris, remained at the fashionable Ritz instead of going to their apartments in the Avenue MacMahon. Later they went to the country with the two children.

Mr. Charles L. Tutt, the Colorado millionaire and yachtsman, who is now in Los Angeles, went to Santa Barbara last week in the "Anenome," his yacht, which was entered in the trans-Pacific race. While at anchor in the channel he gave a breakfast on board in honor of Mrs. Biddle, of whom and the General he is a life-long friend. Mrs. Joseph F. Sartori of Los Angeles, Mrs. Hugh Vail, Miss Bishop and Mrs. Richardson were the ladies invited and the men were Messrs. Edwardes, Ed. H. Sawyer of Montecito, Robert Cameron Rogers and C. C. Felton.

Dr. Dowling to Wed.

News of Dr. Dowling's engagement will be received by his many friends in Los Angeles with much interest. The members of St. James' Episcopal Church, Brooklyn, had just been giving their rector a hearty welcome on his return from Europe, when the announcement of his engagement to Miss Mary E. Williams was made. The engagement is the outcome of a pretty story of a woman's efficient help and service, for Miss Williams has been Dr. Dowling's secretary for three years and makes her home in the same house in which he dwells. Dr. Dowling has been a widower several years, and to all his friends it seems very fitting that he should choose for a wife the young woman who, as his secretary, has been so closely associated with the duties of his profession. The marriage will take place about the first of November, in Boston, where the bride-elect's relatives live, but no date is as yet announced. Dr. Dowling spent the summer traveling in Europe. He was called to take charge of the parish of St. James last spring, but before accepting the call he made the somewhat unusual announcement that he would take the church "on trial" so to speak, and if his field of work proved a satisfactory one to him would then make formal acceptance of the charge. Evidently the church "made good," for in three weeks' time from his first coming he announced his willingness to become the rector, and has since made his influence widely felt.

Miss Emma Conroy, daughter of Mr. and Mrs. J. F. Conroy, left this week, accompanied by her father, for Georgetown, D. C., where she will enter the academy for the current year. The elder daughter, Miss Bri Conroy, is studying French and completing her musical education in Paris.

The Society Resort.

Hotel del Coronado, always so deservedly popular, has many added attractions since Morgan Ross assumed the management of this huge hotel. Those who have not been there since the advent of Mr. Ross would scarcely recognize the lobby or rotunda and the elegant reception rooms, parlors and other public rooms occupying nearly two acres of space. A large amount has been expended for furniture, carpets, furnishings and decorations, and it has been judiciously expended. A visitor speaking of a re-

cent trip to Coronado remarked that "there was an added coziness about the hotel, a warmth of atmosphere, a combination of color and color schemes most pleasing to the eye, a comfortableness, and an air of ease and luxury pervading the entire hotel. The dining room with its potted plants and palm-seemed more hospitable than ever before." I understand that the season has been a successful one and that the majority of the society people who summer at the beach have registered at Hotel del Coronado. It seems that no other beach or resort can fill the place of Coronado and it's a really wonderful hotel. Hotel del Coronado continues, as from the first, to set a pace impossible for any other resort to equal, and the rates charged, considering the service and table, are always reasonable, and especially so at this season of the year.

Dominoes at Santa Barbara.

Quite the smartest affair given in Santa Barbara this season was the pink domino party at the Country Club by Captain and Mrs. McKittrick, General Shafter's son-in-law and daughter. The wide verandahs, the lawns and tennis court were all canvassed for the dancers and awnings overhead to keep off the damp air from toilettes that were all couleur de rose. Even the shades were soft petaled roses, and the queen of flowers was everywhere in evidence, massed on the mantels, garlanded across door posts, nodding heavy heads from wherever a dark corner needed a brightening touch. Captain and Mrs. McKittrick, General Shafter and Miss Redmond received the guests at the entrance to the verandah. Arend's orchestra from Los Angeles played so well that the poor leader was accused of trying to outdo Santa Barbara musicians, just as if musicians could hold such a spirit. There were some funny toilettes and some exceedingly chic ones. No one could tell who his neighbor was and I heard that Deming Jarves whispered sweet nothings to a petite figure whom he "knew positively" was his wife and it was not at all, for she had changed dominos with a young matron who is exactly her build. Of course the incident was funny. The very fact of a club man so far forgetting that dominos and masks are treacherous was the point dwelt upon by his intimates. Among the Los Angeles visitors were Mr. and Mrs. Walter S. Newhall, Mr. and Mrs. Fernand Lungren, Mrs. Joseph F. Sartori, Mrs. James C. Drake and Mrs. Longstreet.

General James Biddle, U. S. A., retired, of Santa Barbara, has gone east to witness the first presentation of a play written by his son-in-law, L. Evan Shipman, of Washington, D. C.

Unique Dinner.

Just before Mrs. William Miller Graham of Villa Bellosguardo, Santa Barbara, left for the east, she gave a Spanish dinner at the Santa Barbara Club. It was an unique entertainment. People who are accustomed to do things by rule forgot, like Amy in "Little Women," to "quirk their little fingers," they were so carried off their feet by the spirit of gaiety that was abroad. When the Spanish dances were about done, and the young señoritas were as graceful as wind blown poppies on their own California hills, Mrs. Biddle, who is as lively as a girl and as unconventional as a child, said, brightly: "I

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RESOURCES		LIABILITIES	
Loans and Discounts	\$10,288,694.68	Capital Stock	\$1,250,000.00
Overdrafts	68,682.21	Surplus	250,000.00
U. S. Bonds	1,589,060.00	Undivided Profits	1,260,169.65
Premium on U. S. Bonds	57,106.74	Circulation	1,248,940.00
Bonds	959,509.62	Special Deposit,	
Due from U. S.		City Treasurer	20,000.00
Treasurer	62,500.00	Bonds Borrowed	145,000.00
Furniture and Fixtures	47,451.41	Deposits	16,227,728.18
Cash on Hand			
(Special Deposit)	20,000.00		
Cash	\$3,957,360.34		
Due from other Banks			
	2,352,168.53		
	6,309,528.87		
	\$19,402,532.83		\$19,402,532.83

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars
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believe that I can do those steps!" With a courtesy that is a part of the born and trained hostess, Mrs. Graham stepped to the old lady's side, remarking, "I feel as if I should like to try it," and the two did a fancy dance that had the double merits of grace and originality. That set the ball rolling and it was not fifteen minutes before every man and woman in the room was on the floor, dancing with more energy if less grace than the two ladies who began the frolic. The rooms were a brilliant picture. Masses of glowing yellow and soft crimson blossoms were everywhere, and the shades, menus, place cards, all were in the gay colors of Spain. It was Mrs. Graham's last entertainment for the season for she has gone to New York and will be in the east till Christmas.

Corn Cob Etiquette.

The vexed question of how to eat corn on the cob in the most approved fashion is solved by the Ohio State Journal, which has delivered itself of the following rhapsody:

"Don't cut it down and eat it with a spoon. Don't stick silver spikes in the end and run it as a lathe. Don't break it into nubbins and nibble it from between the forefinger and the thumb. This is no dinky business. It is as big as the morning sunshine. It is not just eating; it is not keeping soul and body together. It is letting the soul out, letting it range over broad acres of waving corn, that rival the heavens in glory and extent, anywhere seen. Catch onto that. Flaunt your fancy about in the limitless ocean of sunshine and showers, of which the roasting ear is only a wisp of the creamy spray.

"This thing of tackling a roasting ear, like a stolid mute, for the corn itself, lowers it to the level of picking up chips or running an errand; he is just satisfying an appetite, and might as well eat fried onions with a caseknife. That kills hunger. It silences a craving. But eating green corn has a higher mission than that. It puts one as close to nature as lying in a bed of lilies. One cannot taste the sunshine anywhere, as when he seizes a juicy ear of corn in his eager fists, and goes at it with an open countenance and a happy smile, ripping off the rows of sweetened dew and dawns, till his mouth and soul reek with delight.

"Eat it on the cob; the whole cob, the longer the better. Take it as nature gives it to you—in its naked beauty, in its jeweled loveliness, in its juicy richness. Don't peck it as a blackbird does a sunflower, but revel in it, luxuriate in it, bite all of the tints of morn, the soft gales of the afternoon, the glow of the starlight, the hymn of the sparrow, the laughing dewdrops and the smile of the rainbow—they are all there, for the alert soul that has a fancy above food. He who does not see them, nor feel them, is not worthy of a roasting ear.

"But the main thing is the recklessness in the eating it, the joyous abandon in cleaving off the pearly richness, the getting right down into the glory of the act, mindless of napkin, finger bowls or who is looking. A dilettante cannot any more eat corn on the cob than he can skin a cat. He measures his acts by a stifling propriety, and not by the broad flight of the soul. Dear reader, join the soul, and eat corn as a sparrow flies to heaven, with a song on your mouth."

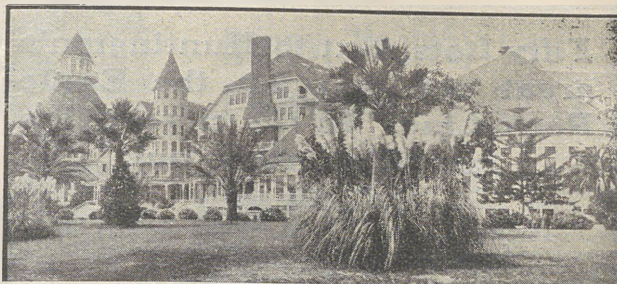
The American Husband.

"The Spinster" in her diverting discussion in M. A. P. of the American as a lover continues: "I regret very much that I can only quote, and give no personal experience of the American as a husband, but this is not my fault. I believe I should have been able to do so, had I not discovered that the beautiful homage poured out at my feet by a certain American, once in my life—all his protestations, his caressing, tender words, his comprehensive sympathy—were equally at the service of half a dozen other women at the same time! I discovered this just when I was thinking what stones I would have in my engagement ring, and weighing the respective merits of my girl friends as probable bridesmaids. But as I could not be sure how many other persons had been honored with the same offer that he made me, I thought it most dignified to decline it without further inquiry. I do not in the least wish to insinuate that Americans usually propose to half a dozen girls at once, or that this particular lover of mine was a Mormon. On thinking the matter over since, and in the light of other experience, I believe I acted hastily; and that, had I held him firmly to his word (as a woman who plays to win would have done), I might now have been the possessor of a tired, money-getting husband, a magnificent home, and a ravishing wardrobe. But I was ignorant in those days, and had not fathomed the mind of man, still less of the Yankee man. I did not know that, in his country, girls are so hard to win that men say more, dare more, on a slight passion than they dare here, where a large number of women are (or have been) eager to marry anybody available. I did not realize either the sense of chivalry which no striving for the dollar has been able to extinguish in the American, which makes him always tender and affectionate to every woman he meets, simply because she is a woman; and I had no idea that this feeling would probably incline him to marry any girl who took him seriously rather than wound her heart and self-respect. So I lost him, and sometimes I am a little sorry; but my loss has been another's gain. He went back to the States and married one of his own countrywomen, who has since been over here queening it in society—without him, of course. She left him at home engineering his fortune, and paying for her diamonds!

"My other two American lovers were impossible. They were just as charming in manner, just as whimsically humorous, just as ready to take me everywhere, give me everything I wanted, and load me with lovely flowers; but one was too commonplace, the other was married. I loved them both, in a way and for a time; but they left me with only a tender memory, which is aroused, accompanied by a certain pang, whenever I hear the soft rising cadence of the American voice."

Money Not Everything.

"I am, however, not so sure that to be the wife of a man utterly absorbed in money-making is so enviable a state as we are taught to suppose. Not long ago I read an American novel that gave a graphic description of such a ménage. The man was a good fellow, devoted to his wife and extreme-



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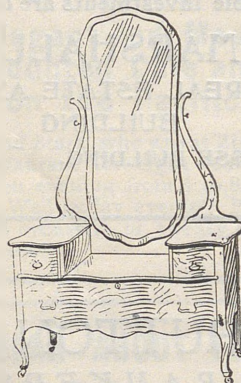
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ly anxious that she should possess every material thing the heart of woman could desire. In compassing this he left her a great deal alone, and, when with her, was so absorbed in mental calculations that he scarcely seemed aware of her presence. She chafed and grew wretched, fearing some other woman had supplanted her; and when, at last, she discovered what had engrossed all his thoughts, that her rival was a gorgeous, palatial mansion he had bought and furnished for her, the case was not mended. For her best feelings were wounded by the knowledge that he understood her so little as to imagine she would care more for a showy house than for his companionship and demonstrations of affection; she was shocked by the materialism of his thoughts; and she taught him a lesson by leaving him, for a time, with his costly gift on his hands, and a farewell letter to say that she, and any woman worthy the name, would rather have her husband's society, sympathy, and attention than all the treasure on earth.

"The curious part about this subtle study was that it was written by a man. But man does occasionally get a lightning glimpse of his own frailties—or perhaps I should say, the frailties of his fellow men. And here we have the whole strength and weakness of the American in a nutshell. He is strong in the tenacity of his purpose, in the straight definite aim of the 'idée fixe.' What a wedge, what a catapult is the earnest man!" said Carlyle. The American for all his lazy gentle manner, his quiet drawl and whimsical humor, is an earnest man; but he is earnest in the wrong direction. He goes blindly ahead for the things that are seen, and misses the 'inward invisible grace' of things unseen—the things that really matter to the soul of mankind."

Woman's Independence.

The woman of today would certainly be a mystery to the timid, soft-voiced woman of yesterday. We have women lawyers, ministers, bookkeepers, stenographers and newspaper writers, all sprung up in a few years. The average woman of today imagines herself well-nigh independent of man. She goes her own way in her own manner, carelessly keeping within the conventional bounds, always ready for a

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laugh, and always seeing the silver lining to the darkest cloud. She is an optimist in every sense of the word, and has learned to hide her little cares from others. Woman is not man's physical equal, but I believe her to be his mental equal and his moral superior. There is not so great a difference, however, as one is led to believe. Man has as much vanity, and is just as fond of his capital I's as a woman, but he manages to conceal it better. Man is a very lordly creature, but woman can wheedle him and still allow him to imagine he is having his own way. She is a soft-hearted creature in spite of her bluff manner; she has the faculty of saying the right thing at the right time, and a knack of pretending to rely upon man's judgment, when in reality she does just as her own sweet will dictates. She still remains a woman.

Man's Equal.

Can the woman of today ever become man's absolute equal? As a voter a woman is rarely a success. She does not take time to study politics; she rarely inquires which candidate will make the best official. Perhaps she hears a story that influences her for or against a candidate—very likely an unfounded story—and promptly would vote on the strength of that tale. Again she may like the candidate's picture; or may incline to him because he and her husband are of the same party—but such is the way of women that she may vote for the candidate because he is of the opposite party. As critics few women are successes. Prejudices warp their judgment; they are either "glad-handers" or "knockers." A woman takes the most violent likes and dislikes, and it is very difficult for her to say a good word for one whom she dislikes. On the stage a woman is the superior of man. Every woman is an actress, and every woman likes to simulate emotions she does not feel. A woman loses herself more deeply in her part than does a man and can move an audience more quickly, yet not so deeply as an actor. There are many arguments why women should and should not be man's equal in the grind of every-day life, but because she does not understand politics, because she is subject to strong prejudices, because she is a natural actress and does not always ring absolutely true; these three reasons alone will bar her from getting down to man's level.

Her Higher Plane.

Does a woman want to be a man's equal? Does she not like the little courtesies he involuntarily shows, the tender little assumptions of authority he is wont to delight in. Woman is naturally timid, and man is naturally her protector. A woman who delves too deep into man's business and is vainly determined to become his equal, will become mannish and men will no longer be deferential. A man may respect a woman who is absolutely and wholly independent, but it is the woman with the ways of a woman that he loves. A woman may earn her own living, and still keep her womanliness, but when she becomes a voter and man's equal in affairs of state, she can no longer expect him to regard her as before. It has long been the way of civilized nations to put their women on a higher plane than men in the home life, and to me that is the only thing a woman should desire, and the sweetest thing that can lighten her life.



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Where Are They?

Mr. and Mrs. Dwight Hart have returned from the East.
Mr. Fred Siebert has returned from a three months' visit in England.

Mr. and Mrs. Henderson Hayward have returned from Ocean Park.

Mrs. J. Hamilton Gridley of South Olive street has left for the East.

Mrs. James G. Ogilvie and Paul M. Ogilvie have returned from Europe.

Mrs. George F. Weaver and Mrs. Ida Miller-Warren are at Ocean Park.

Mr. and Mrs. Harold Barham have returned from Hotel Glenwood, Riverside.

Mrs. Cecilia White of 141 West Twenty-fifth street has returned from Europe.

Dr. and Mrs. Thomas R. McNab of Hotel Leighton, have returned from Oakland.

Dr. and Mrs. Clarence Pierce of 1411 Rich street have returned from the East.

Mr. and Mrs. C. C. Carpenter and Miss Susie Carpenter have returned from Stanford.

Mr. and Mrs. Chester C. Ashley of 820 West Seventeenth street are at Colorado Springs.

Mr. and Mrs. M. J. Newmark have returned from Santa Monica and are at the Hotel Ingraham.

Mr. and Mrs. W. B. Corwin of the Hotel Alvarado are entertaining Rev. and Mrs. A. W. Lamport.

Mr. and Mrs. Robert Marsh and Miss Florence Marsh of Westchester Place have left for the East.

Mrs. W. C. Reid of New Mexico is the guest of Miss Jeanette Lewis of 6540 Pasadena avenue.

Misses Alice and Olive Harpham of South Burlington avenue have returned from Santa Barbara.

Miss Julia Sanders of Montana is the guest of Mrs. Henry Carleton Lee of West Adams street.

Maj. and Mrs. John T. Jones of Portland street have returned from Hotel Potter, Santa Barbara.

Mr. and Mrs. Nat Wilshire, Mrs. George Wilshire and Mrs. Cunningham have returned from Tallac.

Mrs. Ethel Graham and Miss Ethel Graham of 1331 Ingraham street have returned from Long Beach.

Mr. and Mrs. Gilbert Gardner, formerly Miss Ida Banning, of Wilshire boulevard will shortly leave for Europe.

Mr. and Mrs. E. P. Clark of St. James Place were the guests of Gen. and Mrs. Sherman in San Francisco.

Mr. and Mrs. W. H. Cline, Mr. and Mrs. Stocking and Mr. Frank M. Kelsey have returned from Lake Tahoe.

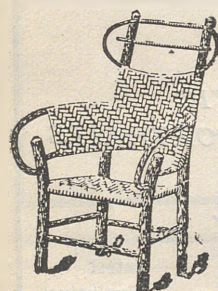
Mr. and Mrs. B. L. Harding are the guests of Mr. and Mrs. William Bayly, Jr., of 1107 West Twenty-eighth street.

Mr. and Mrs. E. L. Doheny of Chester Place will shortly leave for Mexico. They will be accompanied by Miss Mary Chapman.

Mr. and Mrs. A. M. Squire and family who have been at Avalon for several weeks, have returned to their home on Elden avenue.

Mr. and Mrs. Harry Fryman, Mr. and Mrs. J. B. Prosser, Mr. and Mrs. Stewart McFarlane and Mr. J. E. Elliott are at Alpine Tavern.

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Receptions, Etc.

September 15—Mrs. William de Groot, Hotel Hinman; luncheon and theater party for Mrs. F. H. Stickney.

September 18—Mrs. Percy McMahon and Mrs. Franc Nixon Coffin; 408 Occidental boulevard; for Mrs. F. H. Stickney.

September 18—Mrs. James T. Neighbors, 1315 West Ninth street; cards.

September 21—Mrs. Spoor Mackay, 2309 Ocean View avenue; luncheon and theater party.

September 21—Mrs. A. L. Dennis, 1328 Winfield street; at home.

September 21—Mrs. John Macareney, 507 South Chicago street; cards.

Recent Weddings.

September 19—Miss Kathleen McPhail, daughter of Mrs. Mary McPhail, to Mr. George M. Duntley.

Engagements.

Miss Rhoda Adelaide Park, daughter of Mr. Andrew Park of 2344 West Twentieth street, to Mr. J. Wesley Sprague of New Mexico.

Miss Mary E. Williams of New York to Rev. George Thomas Dowling, D. D., formerly of Christ Church, Los Angeles, and now of Brooklyn, New York.

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Lucille's Letter

My dear Harriet:

Monday was opening day for nearly every millinery establishment in town. An "embarras des richesses" truly, for each store has such wonders in architecture for the adornment of the female head this season. I defy any mere man to tell which is the front or back of a hat nowadays; the feathers and plumes seem to wobble and wave every-which-way, and really without a face underneath, it would be impossible to decide whether the wearer was going or coming. But these down-to-date creations are really becoming just the same, and for some of the most effective and stunning imported hats I should strongly recommend a visit to the Ville de Paris. Dear me! but they have some beautiful picture hats imported from Paris in all the latest tones and shades and shapes. From the severe but stylish Burgissor tailor hat to the lace and chiffon feathery theater model, they have every possible style in millinery that could be desired or even imagined at the beautiful Ville de Paris. Browns, with a touch of olive green, are much in vogue, also these wincy Bordeaux shades, in claret and port wine effects, seem absolutely destined to "go to the head." There is, indeed, almost a Bacchanalian air about this season's pattern hats; grapes of every vintage, deep purple and transparent green, with leaves fresh from the vineyard are used extensively in the trimming. I saw a beautiful hat at the Ville of claret panne velvet, backed up with about a bushel of luscious ripe grapes. Imagine sitting behind that tempting feast of fruit on a warm Sunday morning in church. Wouldn't it sound like a drink to some thirsty, weary sinner?

Talking of hats, to be strictly "in it" one must fasten one's head to one by a new-fangled pin that is only to be found at the Ville. These pins consist of large, succulent-looking amber balls on a sharp, slender gold pin: they are simply "immense" and ought to be absolutely burglar or footpad proof. Think what damage a lone spinster could do with either end of her hat pin—used as a club or as a

stiletto! And all this for a dollar at the Ville de Paris! Here a handsome young man will show you exactly how to carry a concealed weapon in the midst of your head dress of flowers and fresh fruit.

I met some charming people from Mexico whilst I was sunburning this summer, and as they have elected to settle here for some time, I had the pleasure of acting cicerone to them on a prolonged shopping tour this week. They have taken a lovely house, already handsomely furnished, but my lady did not approve of the coloring in the curtains and portières at all. So I conveyed her and her check-book to the third floor of the Boston store, where one finds the most alluring of all departments for the housekeeper. The exquisite draperies and curtains, damask and silk velours one can find there cannot be surpassed in New York, London or Paris. You can find lace curtains of every kind, from cheap muslin to cobwebby pieces of the real thing. My friend was delighted. She bought some exquisite pale silvery blue silken velour curtains, which she ordered to be made up and lined with satin of the same shade. Then we interviewed the lovely bits of oriental tapestries and hangings, even down to some very pretty Japanese crepe cloth, selling at two bits a yard, which we admired and bought. After signing a nice, fat check we were departing, by elevator route, when we caught sight of some of the loveliest Persian silk rugs—or spreads (for they were too delicate to be trampled upon, surely) you ever set eyes upon. My friend fell in love with one or two she simply must have, and was astounded when she discovered that instead of the price being a hundred dollars, she only had to pay thirty-five dollars for each. Mr. Vincent, the artistic purchaser of all these lovely things in the art department, explained that out of a hundred odd rugs he had just brought out on his last trip, he had but twenty left, and they were evidently going "like hot cakes." For house furnishings and delicate draperies, embroidered madras and India silk drapes, commend me to the Boston Store.

At Coulter's, as usual, I discovered many novelties. Pillow covers this time were the attraction at the art counter. Beautiful hand-painted velvet squares, for cushions or panels, descriptive Indian or more peaceful scenes, flowers and conventional patterns, are beautifully painted on shaded background of velvet satin or broadcloth. Any particular flower or picture desired can be ordered or ex-

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ecuted through this store, and wonderfully handsome decorative pieces of hand work can be purchased for the ridiculous sum of \$3.75 each. I was on the lookout for the very prettiest and newest thing in appliqué trimmings, and certainly found more than enough of lovely things to choose from at Coulter's. Bullion trimming is very new and a pretty fad, the gold consisting of little dabs, knots and inserts of dull gold, all through the delicate pastel shades. Ribbon trimming is also new and very dainty this season, and almost inexplicably fine. Tiniest rose-buds and forget-me-nots tracing through the lace appliqué, consisting of baby ribbon puckered and gathered into flower forms, make an exquisitely dainty appliqué for dressy, smart robes. The trimming for gowns and coats this season is a more formidable consideration than the material for the entire suit; these lovely conceits come high but we must have 'em.

My dear girl, you know I was telling you how very good black was going to be this season, wasn't I? Well, I assure you I saw some black lace coats at Blackstone's this week, lined with white satin looked even more stylish and chic than those of brighter color. Blackstone's wraps and cloaks and jackets are just about the best ever this season, but there was one—just one—"dream" of an evening wrap, that looked about good enough to sup with a spoon. Chiffon and Irish lace seemed to be its chief component parts, but it was the way the tempting thing was "frou-froued" and put together that baffled description. We thought how easy it would be to look good in a garment of such airy lightness; possibly one might even be good, and do good in this two hundred dollar "dream." Oh, the Blackstones, with their tempting garments, have much breaking of the commandment against coveting to answer for.

Onz, the clever ladies' tailor on Hill street, is doing a rushing business at this moment. Every one expects to be moulded into a Venus or a Juno figure at once. This warm spell, one would think, would check the rush for tailor made garments, but Onz can tell you a different tale, and he is certainly turning out some most stylish suits.

For my bon bouche this week, dear girl, I have saved the Unique. Opening day at this establishment on Broadway, as you know, causes quite a little flutter in the female breast. They have such "different," wonderful things there that really fulfill and justify absolutely the name the firm is known by. I never saw so many models at one time, by all the leading French makers, as one can see today

at this same Unique establishment. I went quite "dippy" over some of their gowns. And the coats! Oh, my child! an affair of baby Irish lace, wedded to white broadcloth, with big lace sleeves, made me simply yearn. I had to turn on the Christian Science valve and assure myself out loud that I only thought I wanted it. The big store was chock-a-block with people, when I peeped in later in the day, to take a second longing look at a brown chiffon voile gown that I also thought I would enjoy. Gray with lots of lace insertions and glad doings seemed to be very popular, and called for easy cheeks away up in the hundreds. But that coat, Harriet, my child, I can't help thinking how nice I would look in it; but I suppose I really wouldn't after all. This Science cult is getting a strong hold on me, dearie. I wonder whether it is really very broiling hot today or if it is all in my mind?

Always your loving,

LUCILLE.

South Figueroa street, September nineteenth.

Swobdi's Millinery Opening.

Miss A. L. Swobdi, the clever and artistic milliner of 555 South Broadway, announces her Fall Millinery Opening for next Tuesday and Wednesday, Sept. 25 and 26. Miss Swobdi recently returned from a trip to New York where she thoroughly inspected the latest creations in American and European millinery, bringing back with her the best that she could find. Many beautiful Parisian models, all distinguished by excellent taste for which Miss Swobdi is renowned, will grace this establishment next week. This clever milliner has the instinctive talent and taste which give the greatest aid to the purchaser in making her selections. Miss Swobdi knows what will suit you and why. Large hats are to be the mode this year and of such you will find a lavish display at 555 South Broadway. The well dressed woman will not be happy this fall without at least one big black hat waving with ostrich plumes, and she cannot do better than consult Miss Swobdi. Don't fail to drop in at 555 South Broadway either Tuesday or Wednesday of next week.

Oliver Morosco is expected home tomorrow and I hear that he is not the least downcast by the failure of his play "The Judge and the Jury" to score instantaneous success in New York. Mr. Morosco himself realizes that it went "to the wrong shop," but the Los Angeles man did not select the New York theater. There is every prospect of the Morosco-Cottrell play being received well "on the road."

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On the Stage and Off

It was in April 1859 that Charles Dickens began the publication of his powerful story "A Tale of Two Cities," the first installment appearing in his weekly serial, "All the Year Round," then just issuing from the press as the successor of "Household Words." Dickens was greatly impressed with the accounts of the French Revolution and was a constant reader and admirer of Carlyle's great prose epic on that event, which, in fact, gave the inspiration for his novel. "A Tale of Two Cities" has been pronounced by leading critics to be unique among the fictions of its author. Richard Grant White declared it to be "so noble in its spirit, so grand and graphic in its style, and filled with a pathos so profound and simple, that it deserves and will surely take a place among the great serious works of imagination."

It is the shortest of Dickens's novels, a result brought about, it is said, by the fact that Watts Phillips, the dramatist, hit upon the same leading incidents and brought out a play that he called "The Dead Heart" which had a great climax in the storming of the Bastille and the freeing of a white haired prisoner long unjustly immured within its walls. This play had a long run at the Adelphi Theater with Benjamin Webster in the leading character. Its likeness to his own novel so disgusted Dickens that he abruptly closed the publication of his serial story with its eighth number instead of continuing it for eighteen as was his custom. "The Dead Heart" was afterwards revised and was produced at the Lyceum Theater by Henry Irving in September 1889.

"A Tale of Two Cities" was first dramatized by Tom Taylor with the assistance of Dickens and produced at the Lyceum Theater in 1860, then under the management of Madame Celeste. Its fine dramatic material suggested the adaptation of the story to a play familiar to modern playgoers under the title of "The Only Way" in which Martin Harvey as Sydney Carton achieved distinction in England. Later Henry Miller in this country made an excellent impression in the same character.

It is a curious fact that Dickens himself who frequently acted in amateur theatricals and who would have been a great actor if he had not been a great writer had such a liking for his conception of the character that he declared his belief that he could do something with it if he had acted it.

"The Only Way" is being played by the stock company at the Belasco Theater this week and the production is sufficiently remarkable to merit more than a mere passing notice. After the acting of the new leading man, Lewis Stone as Sydney Carton, the most prominent feature is Mr. Barnum's stage management, and next to that might be noticed the extraordinary behavior of a large part of the feminine portion of the audience which hurriedly put on its hats while the final tableau with its wierd silhouette of guillotine and victim was being unfolded under the rays of a rising sun.

There is no doubt that the Belasco people have found a worthy successor to Mr. Bosworth in the person of Mr. Stone, although the two men have but

little in common except in the fact that they each act "with brains, sir," as the painter Turner replied to the inquisitive young man who wanted to know what he used to mix his colors with. Mr. Stone is not a handsome man, but he has a face that is wonderfully mobile and eyes that reflect the mood of the character he represents, in such quick intelligent flashes of emotion that they seem to make words often unnecessary. His long, lean figure is sinewy and active, graceful when he will, and supple in its drunken staggerings in the scene where his self indulgence is so pitifully shown. His grasp of the character of Sydney Carton shows most careful study and a keen appreciation of the value of trifles in building up an impersonation that shall prove entirely convincing. From the opening of the play where Carton is seen in a tipsy stupor to its close, when he ascends the scaffold with firm step to make his heroic sacrifice with unassuming dignity, the delineation is absorbing in its intensity, an intensity none the less felt because it is not dressed in loud voiced tones and pompous struttings. Mr. Stone is so quiet in his methods, so deliberate and yet incisive that one longs for him to be doing something more. But the lazy Carton with hands in pockets lounges around, turns off all attempts to approach him with a cynical laugh, and ever deepening in his disgust at life and sinking into despair at the futility of his feeble efforts at reform and the helplessness of his passion for the fair girl who seems the realization of his day dreams, he finally makes the great sacrifice of himself as "the only way" to solve the problem of life as he finds it.

Once he flashes out and shows the genius that has gone to waste. It is in the scene in the Revolutionary Tribunal where by his quick wit, his apt retort and his masterly handling of the crowd of sans-culottes he secures the discharge of the young Darnay. Here his voice rang out in no uncertain tone and the transition was as abrupt as it was pleasing. The power was there and in the later scenes the quiet pathos of his voice had the ring of sincerity that brought tears to many eyes. Nor was the sacrifice of his life accompanied by any heroic; it was done so quietly that to those unacquainted with the story it must have been a surprise.

Whatever Mr. Stone may in the future do in attempting as a leading man to supply the wants of a stock company, and incidentally to satisfy the demands of an exacting public, one thing is certain, namely, that he is a gentleman of quite unusual talent.

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Last times today and Sunday of

"THE ONLY WAY"

Next Week First Time in the West of
W. H. Crane's celebrated play

"BUSINESS IS BUSINESS"

With George W. Barnum in Crane's original role.

Regular Belasco prices prevail. Every night 25c to 75c
Matinees Thursday and Saturday, 25c to 75c.

ent in his profession and is destined to make his mark. It is probable that his versatility may not be very far reaching, but it appears certain that whatever he attempts to do will be well done.

"The Only Way" has many melodramatic touches and this fact has inspired some members of the company to exaggeration in their work. Mr. Balsar is perhaps a chief sinner in this respect. He is elocutionary and stagey, there is no sincerity in his acting and he plays the lover as if he were one of the fashionable beaux in the "School for Scandal." In the second act where in the Soho garden he is supposed to declare his passion to Lucie Manette, he approaches the lady from behind, in the style so deliciously caricatured by Jerome K. Jerome, and breathes his attachment down her back. Then when he has to impart the secret of his identity he does it while walking away from the young lady and shouting the "secret" into the wings. No wonder that Mr. Scott finds no difficulty in tracking his man. He is just outside the garden gate and hears all that is said. Mr. Scott's Defarge is very good in the prologue, but not satisfactory in the play. There is something wrong with his make-up which is not so strong as it might be, and one misses the intensity of the man's purpose in the earlier scenes, though this is atoned for in the scene before the Revolutionary tribunal. Mr. Yerance in the small part of Jarvis Lorry is delightful. Miss Langham, in the unusual disguise of blonde make-up, looks as pretty as a china doll and she imparts to the insipid character of the doctor's daughter an occasional gleam of intelligence.

Mr. Beggs as Doctor Manette is ponderous but not impressive. Amelia Gardner has to be contented with an unobtrusive but pathetic little part to which she does full justice. Richard Vivian in his one scene as the Public Prosecutor, with a make-up à la Danton, lent the needed fuel to the fire of an uproarious gathering, aided and abetted by Marie Howe who was a gory and picturesque figure as La Vengeance.

Frankly speaking, the only trouble with "The Only Way" as a play is the difficulty of realizing the genuineness of Sydney Carton's heroic self sacrifice when it is made on behalf of the happiness of a pair of such singularly colorless confectionery lovers as are exhibited in this production.

"The Only Way" should draw crowded houses for a month at least. Certainly the public was not warned in advance of the treat in store for it, and it takes more than a week for the theater-goers of this city to wake up to the merits of an unheralded attraction.

GEORGE A. DOBINSON.

Grusty Tips to Theatergoers

Morosco's—"Janice Meredith," the picturesque romantic drama adopted from the popular novel, will be the bill next week, with Mary Van Buren in

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ITALIAN TRIO—Operatic Vocalists.
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Commencing Monday, Sept. 17

the title role. This will be the farewell week of Miss Van Buren's special engagement at this theater.

Belasco's—George W. Barnum has been missing from the cast of the Belasco stock company—at least in any important role—far too long to satisfy his many admirers. Mr. Barnum will appear next week in what promises to be one of his best impersonations in the comedy "Business Is Business," which W. H. Crane played with great success two seasons ago, but which has never been performed in the west. Mr. Barnum, of course, will be seen in Mr. Crane's part.

Orpheum—The program for next week is headed by Chinko, the English juggler, assisted by his clever and pretty daughter. O. T. Fiske and Nellie McDonough will present a clever one-act play entitled "Good News." A musical number of distinguished merit is offered by the Italian Trio. Minnie Kaufmann, an established favorite, will reappear with a big repertoire of new and daring bicycle tricks. Ben Welch, the greatest hit of this week's program, will be heard in a new series of Hebrew and Italian monologues. The other holdovers are May Hildebrandt, Dixon Brothers, and the pretty and clever Salvaggis in their novel acrobatic dance.

Grand—"Queen of the Highbinders" will be the bill next week. This Kremerdram was presented last season by the Ulrich Stock Company and the re-appearance of these favorite actors in their former roles should make all the matinée girls swallow their gum.

A number of important changes have lately been made in the personnel of the Belasco Stock Company and more are still in the air. "Bobbie" Dempster, the handsome young man whose form and features caused many a flutter in the breasts of matinée girls, will not return. He is now "in vaudeville," supporting Minnie Dupree. His place in the stock company is to be taken next week by Ernest Glendinning, a young English actor of talent and considerable experience.

In the Musical World

Harold Bauer, the brilliant young pianist, who is well known here and was entertained by the Gamut Club during his last visit to Los Angeles, is back in Paris, none the worse for the duel which was not fought by himself in Spain. Happily, Mr. Bauer is blessed with a sense of humor, and thus bloodshed was averted. London Truth quotes from a private letter from his lively pen, giving details of this amusing "episode in the life of an artist."

"Casals and I have just come from Corunna, where we gave two concerts, and were challenged to fight two duels with an irascible young officer, who was offended because we told him to stop speaking so loudly during the performance. We had no end of fun from this affair, which was deadly serious on his part. The whole public was wildly excited, and followed us through the streets. Eventually, however, the affair was brought to a deadlock, because I sug-

gested that, as the challenged parties, we had the right to select the place and the weapons, and that, as our engagements compelled us to leave at once, we could not meet our adversaries until after the concerts in San Sebastian, where I personally was very much at his service, the place being the terrace of the casino here, and the weapons soda water bottles."

Mr. Bauer adds: "On the 9th we leave for Malaga, where I understand the temperature is something over 100 degrees in the shade. How we are ever going to play in that heat the Lord only knows, and I expect to be reduced to a liquid state and return to Paris in a bottle."

A well known real estate man sends me the following for the authenticity of which he vouches:

A famous violinist was playing the Miserere from "Trovatore" to an attentive audience. The inspired silence with which the selection was received, was broken by the following conversation which came floating down from the gallery:

"Hey, Chimmie, wat's de name uv dat piece?"
"Chee, don't you know, kid? Dat's 'de Missouri.'"

There will be a great outpouring of San Francisco's music-loving folk on Tuesday afternoon, October 2, for on that day, in the Greek Theater, Berkeley, the annual concert of the Bohemian Club will be given. The program, which has now been decided upon by the committee in charge, includes original works by Joseph D. Redding, Dr. H. J. Stewart, Theodore Vogt, Wallace A. Sabin, and H. J. McCoy. The orchestra and chorus, now in active rehearsal, have been organized on a larger scale than in former years, to meet the larger area of the Greek Theater. Reserved seat tickets are already in demand, and it would not be surprising if this concert should draw the largest audience ever gathered together for a musical performance at Berkeley.

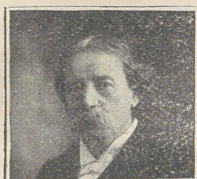
The new organ which is to be one of the features of the Temple Auditorium, is now being installed and it is said it will be the finest instrument on the Pacific Coast. Mr. Bruce Kingsley, who will be the organist, has made an enviable reputation on both sides of the Atlantic, and brings to Los Angeles the highest recommendations. Mr. Kingsley shortly will announce a series of organ recitals.

Another newcomer of considerable reputation is Mr. Theodore J. Irwin, who has been appointed organist of the new Presbyterian church, at Ninth and Figueroa streets, which building is now almost completed. The organ is a fine one, with three manuals and twenty-eight stops.

The first concert of the Los Angeles Symphony orchestra's tenth season at the Mason Opera House is announced for Friday afternoon, November 16. Mr. Harley Hamilton has not yet completed his program for the eight concerts, but he has a number of novelties in preparation.

Leaves from Impressario Len Behymer's note-book read as follows:

Franz Wilezek, violinist, October 30.


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Mlle. Elizabeth Parkina, "the new Melba," November 5.

First Symphony concert, Nov. 16.

Anton Hekking, 'cellist, November 26.

Ossip Gabrilowitch, Russian pianist, latter November.

Olive Mead Quartet, November.

Mme. Lillian Nordica, December.

Royal Hawaiian Band, fifty-six men, early December.

Arthur Hartmann, violinist, January 10, 1907.

Schumann-Heineck, January 23.

Choir of Grace Episcopal Church, Chicago, March or April.

"Besses o' the Barn" Band, celebrated English musical organization, for the Fiesta, May 8, 9 and 10.

The Church of the Unity, under the able ministry of Burt Estes Howard, has now a large and progressive congregation. Mr. Frank H. Colby, the musical director, is perfecting plans for a series of musical services to be given by the Unity choir every other Sunday evening during the coming season. There will be no admission charge, the expenses being paid by the church and by the usual voluntary offerings. The first of these services will be given next Sunday evening. Liza Lehmann's "In a Persian Garden," her musical setting of selections from "The Rubaiyat of Omar Khayyam," will be sung by the choir, which consists of Mrs. Frank Colby, Miss Beresford Joy, Messrs. Johann Haase-Zinck and Charles Bowes. Each of these singers has sung in "In a Persian Garden" in Pasadena and elsewhere, but this will be their first appearance in Liza Lehmann's work as a quartet in Los Angeles.

The Rev. Father Hartmann, Franciscan friar, and distinguished in Europe as a composer of oratorios, arrived in New York a few days ago from Palermo. He will present some of his works in this country, among them being "St. Peter," "St. Francis of Assisi," "The Last Supper" (Hartmann's most famous achievement) and "The Death of Christ," dedicated to Emperor William of Germany. The composer's real name is Hartmann von der Lau-Hochbrunn, and he is a count by birth, his family having been ennobled in Tyrol by King Leopold I in 1694.

Leonard Liebling enlivens his "Variations" in the Musical Courier with the following:

There was a young lady of Rio,
Who tried to play Hummel's grand trio;
But her skill was so scanty
That she played it andante,
Instead of allegro con brio.

Henry T. Finck, the distinguished critic of the New York Evening Post, writes: "'Whoso bloweth not his own horn, the same shall not be blown.' In his new volume, entitled 'Music and Musicians,' a London critic, E. A. Baughan, has a 'Plea for the Critic,' beginning with this sentence: 'In my brief journey through the world I have never yet met any one who has a good word to say for the critic.' To make amends for this he informs his readers that 'the true critic is the man who has the courage to own to himself that there is something higher in being a good critic than in being the pro-

ducer of second rate "works." And it requires a higher form of intelligence, a deeper and more varied insight, a more plastic imagination, and a stronger and more logical reasoning power. Most of the great literature that has lived has been in the nature of criticism, and much of it is criticism pure and simple. That there is a genius for criticism it were idle to deny.' All musical critics will agree cordially with these sentiments, and all will take the last sentence as a personal allusion to themselves."

Moriz Rosenthal and Jan Ignace Paderewski are enthusiastic admirers of each other personally and each has a wholesome respect for the other's virtuosity. Rosenthal considers Paderewski his most formidable competitor, and Paderewski's appreciation of Rosenthal's standing is such that he will not risk an American tour during a Rosenthal year. The great Pole will visit these shores this season, but only for seven appearances with the Boston Symphony Orchestra, at concerts at which his new symphony will be performed. It was Paderewski's desire to make a transcontinental tour, but before his determination became active Henry Wolfsohn had arranged the Rosenthal engagement. Feeling that his friend had right of way and knowing it would be better for himself, financially and otherwise, not to court such opposition, Paderewski put off his coast to coast visitation one year.

One of the notable events in the history of music in America will be the visit of Camille Saint-Saens in November and December next. This illustrious Frenchman, up to the present, has always turned a deaf ear to proposals from American musical managers. His tour in this country will be under the direction of Bernhard Ulrich, who has had some of the greatest artists under his management. Saint-Saens is said to be a very wealthy man, and will naturally be curious to study our musical standards. His contract with Mr. Ulrich stipulates that he is not only to appear as a piano and organ soloist, but that he shall conduct some of his larger symphonies and suites in the principal cities where symphony orchestras are maintained. Almost every city of any size that boasts of a choral society is anxious to engage Saint-Saens to conduct his great work, "Samson and Delilah," but only the larger cities will have the pleasure of being so favored.

STRAY CHORDS.

Fannie Bloomfield-Zeisler, Herbert Witherspoon, Janet Spencer and Emilio de Gogorza were among the artists engaged by Henry Wolfsohn this season, who returned from Europe last week.

Paderewski has just concluded a "cure" at Ragatz, a place rather exclusive among Swiss summer resorts.

The following works, new to Berlin, will be produced there shortly at the Royal Opera; Tchaikowsky's "Pique-Dame," Ritter's "Der faule Haus," Smetana's "Dalibor."

Mme. Schumann-Heinck, who returned to New York last week, will open her concert tour in Bangor, Me., on October 5. Henry Wolfsohn, manager of the great contralto, states that the singer is booked for over ninety concerts. She will return to the Metropolitan Opera House on February 14.

Creatore and his band gave a concert at the New National Theater, in Washington, Sunday evening, September 9. The magnetic bandmaster's next engagement was at Riverside Park, Baltimore, Md.

The Olive Mead Quartet is to make a western tour to extend as far as the Pacific Coast. Before coming to California the quartet will play in Ohio, Michigan and Minnesota. By November 8 the quartet must be in Sacramento, to play with the Saturday Club of that city. From Sacramento the quartet will come to Los Angeles, and then from Southern California to Texas.

The Fame of the STEINWAY

The Piano by which all others are measured and judged, it is not merely a local or national one. It international, universal, world-wide, and is the recognition in the strongest possible manner of a work of art that is in its line unequalled and unrivalled.

From its inception it has been known as THE BEST PIANO, without qualification and without limitation.

We sell Steinway Pianos at exactly Eastern prices, with actual cost of freight and handling added. Prices—Grands and Uprights \$525 to \$1605. Easy terms of payment if desired.

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Graduate Royal Conservatory of Music, Leipsic, Germany. Private Pupil of Prof. Dr. Carl Reinecke; Robert Terchmuller; and T. S. Lovette, Principal of the Academy of Musical Art of Chicago.

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Autos and Autoists

The Peerless Company will turn out two models this year, the Peerless "30" and the Peerless "45." The first will have a wheel base of 109 inches and the second 114. The "45" will develop 72-horse power and the "30" accordingly. The construction will be along the lines of a drop frame for the purpose of lowering the center of gravity. This it is claimed will have the effect of doing away with the sway on rough roads and the throw at the turns. A unique idea in the new Peerless will be the muffler pipes in the rear, shooting off to each side for the purpose of blowing the dust from behind the wheels. The material used in the springs will be specially imported stock.

The Reo Motor Car Company paid another 10 per cent dividend on August 15—the third 10 per cent dividend declared by the company during the pres-

ent season. The capacity of the plant is now 120 completed machines per week. This is wholly inadequate to meet the demands, and additions are now in course of construction that will increase the capacity of the plant at least one-third.

One of the largest orders ever received from one agency calls for the delivery of five carloads of automobiles in August, five carloads in September, and four carloads in October, making a total of twelve carloads of machines to be shipped before the first of November.

The local Reo agency also is now taking orders for 1907 advance model Reo motor cars for immediate delivery. It had forty of the new cars in stock last Monday morning. The new car is equipped with an improved oiler and has a heavier rear construction. The engine is of increased horsepower—the new type developing twenty. The entire construction is accordingly strengthened.

Love of the automobile has brought a peck of trouble to the Hon. Bird S. Coler, president of Brooklyn borough. He took a drive over in Jersey recently, was arrested twice, once for not having a Jersey license, and then, as added insult to injury, for not displaying it on his car. He paid his fine and escaped from Jersey as fast as his car and the ferry would carry him. He woke next morning to find his automobile ride famous, or infamous. Political opponents jumped on him with both feet, raked him fore and aft, and accused him of all sorts of wrong-doing, including that of using borough property for his own private purposes. The most sensational part of the affair, however, came through the revelation that the Hon. Bird had made the city pay for a silk mohair duster and a pair of goggles, priced at \$5 and \$2.50 respectively. Since then Mr. Coler has been overwhelmed with requests for the name of the store where silk mohair dusters can be purchased for \$5.

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Auto Vehicle Co., Cor. Main and Tenth Sts.

"Better buy a Tourist than wish you had."

Autoists!

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**Your car—needs our attention.
"Don't delay—come in today."
Our prices are right.**

SIEFERT & WILLIAMS

Machine Work Promptly Executed. 1207-9 S. Main St.

"The new Model M Winton is an elegant, high-powered, seven-passenger car. Its novel features include a four-speed selective type transmission, with direct drive on the third speed, a new but altogether desirable idea. It must be borne in mind that the selective system permits gear changes and the use of any set of speed gears instantly without passing through an intermediate gear. Preferred practice takes the direct drive on the third speed rather than on the fourth, because the fourth speed is rarely used except when road conditions are ideal and any gear-change mechanism that necessitates the use of the highest gear (in order to avoid the

Must Be Good

OLDSMOBILE
Palace Touring Car

After finishing the Glidden Tour with a perfect score, made a non-stop run of 505 miles from Brettonwoods, N. H. to New York in 21 hours and 30 minutes actual running time, averaging about 24 miles per hour through 8 hours of rain and the consequent mud. The engine was not stopped once and no adjustments made.

FIGURE IT OUT

H. O. HARRISON COMPANY, 1207-1209 South Main Street

use of counter-shaft and intermediate gears) a major portion of the time, necessarily tends to decrease the life and use of the car, and should be avoided.

"We will also use in this car," says Alexander Winton, "a multiple disc clutch, having fifty high carbon friction surfaces. The car will have mechanically operative valves and a mechanical carburetor. We place the valve on one side of the motor, because this construction avoids the use of two cam shafts, and gives a compact charge of gas, the gas not being spread out as when opposite valves are used, making the ignition more rapid, giving a faster running engine and greater speed variation.

"We also use long connecting rods in our cylinders, so as to reduce the angularity of operation. Long pistons eliminate the tendency to 'cooking', decrease the wear and friction in the cylinder, and also, since the piston pin works at an increased distance from the piston head, it is less affected by the heat of combustion.

"As in the best foreign practice on very high grade cars, we offset our cylinders from the crank shaft, this desaxe construction securing from the motor its maximum power efficiency, reducing and equalizing the side thrust against the cylinder walls and eliminating the 'knock' which invariably tends toward loss of compression.

The new White steamers that will come out as the 1907 models, show a great improvement over the popular vehicle that this company has been turning out in the past. Time and experience has taught this company, as it has taught all other companies, many things that should be improved. With a progressiveness that is in keeping with the standard of the White Company, it has secured the most expert workmen that money can procure, and these have successfully coped with every question that has come up. The result is, that the 1907 model is far superior to anything that this company has ever turned out, which is saying a good deal. The larger car will have the same power plant in general that former Whites have had, increased in size, so that it is rated as thirty horse power, very large for a steam machine. It will have a wheel base only one inch longer than at present, but by moving the water tank from its position in the dash, where it took up length, and by putting the tonneau farther back over the rear wheels, it will have a seating capacity of seven. To correspond with the greater power and capacity, every part has been made heavier.

The smaller car is rated at twenty horse power, an increase over the present eighteen, and is built to seat five. The car is smaller than the present model, but has four inches more seating space in the tonneau.

The larger car is also offered in a body seating five, in which the extra space is used as room for carrying heavy baggage.

The changes in the power plant are all in the direction of increased power and efficiency. The cylinders in the larger car have been increased one inch in stroke, while in bore the high pressure remains the same and the low pressure is an inch greater.

The greatest improvement, however, is a feed water heater. This is an arrangement by which the

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1907 Packard 1907

ANNOUNCEMENT

60 Horse Power; cylinder 5 x 5½; Wheel Base 122 inches; Speed 65 miles per hour. Hess-Bright Ball Bearings throughout.

Purchasers of Models—

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Mr. Joseph Burkhard

1907 PACKARD "30", equipped with cape top, 5 lamps, generator, tire holders and storm aprons
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PACKARD Runabout, equipped with full set of 5 lamps, generator and tire holders - - - - - \$4450.00

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Touring Cars and Runabouts

16 to 60 Horse Power. \$800 to \$3,650.

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exhausted steam heats water on its way to the boiler. Thus, fuel is saved in the boiler, and the steam is cooled, allowing greater percentage of condensation—it catches them coming and going.

Another change is that the gasoline tank is hung in the rear, and the water tank, formerly in the dash, has been transferred to the gasoline tank's former position under the front footboards.

Larger wheels, larger tires and larger brakes are used, to correspond with the other changes.

The run of bad luck which has dogged the De Diétrich cars so long in the racing field has been broken in a signal manner by the remarkable performance of these vehicles in the great Ardennes (France) Circuit race two weeks ago. Twenty-one of the crack racers had been entered, including such makes as the Brasier, Bayard, Mercédès, Darracq, De Diétrich, Corre and Gregoire, and such drivers as Hemery, Clement, Jenatzy, Duray, Wagner, Baras, Rougier, Hanriot, Gabriel, and Sorel. The course was seven laps round a circular route, on which there were no controls and comparatively few sharp corners that necessitated a reduction of speed. Very high speeds were thus possible, and the race was one of the fiercest on record. Wagner on his Darracq made the fastest time in the earlier part of the race and averaged over seventy miles an hour for one lap. The race was very close to the finish and when Duray began to take the lead he never could get safely ahead of his pursuers. The least trouble or delay would have cost him the race, for Hanriot on a Darracq was in grim chase. After a magnificent contest the race ended in victory for Duray on his De Diétrich car, his time for the 375 miles being 5 hr. 38 min. 39 sec., or at an average speed of over sixty-six miles an hour. Hanriot on his Darracq was but two minutes behind, his time being 5 hr. 40 min. 21 sec., whilst Rougier on another De Diétrich was third in 5 hr. 50 min. 27 sec. As well as the record speeds made for long distance racing the Ardennes Circuit contest was noteworthy also for the general adoption of detachable rims by most of the competitors. In the Grand Prix Szisz and a few others stole a march on their rivals by using detachable rims, but in the Ardennes race fif-

teen of the twenty-one cars were fitted with them, and Duray, the winner, employed the Michelin detachable rim, which has thus scored another big victory. A feature of this year's race in the Ardennes is that soldiers were not employed as heretofore in guarding the course, the military authorities refusing to supply men for this purpose. Extra barricades were erected at all dangerous points, and the village streets were completely shut off from the course. In this way accidents were avoided.

A. H. Cogswell and Bob Burnett, both of Oakland, have just returned from a tour of the South. The trip was remarkable in that only two gallons of lubricating oil were used, an not so much as a puncture of a tire marred the perfect running. The odometer showed a mileage of 1,575 miles for the trip.

The first sale ever recorded of a carload of automobiles to one family was made last week in San Francisco by the Pioneer Automobile Company to the three Larsen Bros., members of a well known contracting firm. The model "K" Winton was their choice.

"You will see the motor cycle adopted in the country more than ever during the next six months," says John T. Bill in an interview in the Examiner. "I firmly expect to see the motorcycle keep pace with the automobile in point of sales."

"Ranchers will find the two-wheeled machines of great aid in getting over the ground and country merchants are making many inquiries. A person on a motorcycle can pick his road better than the driver of an auto and if there is any kind of a path at all the cycle can get along."

"By attaching a large carrying can on the front of the cycles the day's delivery of the average butcher shop, shoe store, florist, tailor and many other business firms can be made by one boy with a motorcycle."

"The widespread use of the motorcycle naturally means that the auto will increase in popularity. The rancher or well to do merchant, who gets interested in the motorcycle will never be thoroughly satisfied until he owns a motor car."

The Bill Company now has W. L. Loos in the East

Ramsay-Hutchins Rubber Co.

L. P. RAMSAY, Pres.

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king arrangements for large early shipments of different models.

Among the purchasers of 1907 Model F Stoddard-touring cars are Henry S. Williams, I. W. Irley, E. N. Hillegas (Riverside), Dr. R. F. Vogel, as N. Flint, P. W. Holler, Harry Lombard, James Baldwin, Ernest Quinan, W. H. Davies. The following have purchased Model E runabouts: Dr. J. Cochran, Harry Turner, Dr. Clarence Moore, W. McAllister, J. Harvey McCarthy, Mrs. M. L. Moore.

Charles E. Duryea, the veteran manufacturer, advocates a national law granting to any auto user, having complied with the laws of his own state, the right to travel across and through any other state territory in the United States, subject only to such restrictions as are imposed upon him in his own state. It should be quite evident, says Mr. Duryea, that although these restrictions may be somewhat different in various states, they can certainly work no hardship on the inhabitants of any state since they are prima facie satisfactory to the inhabitants of the home state of the auto user.

"Most State number tags now indicate the state issuing them and such a number serves just as well to identify the user as any other number could. A given size of number, serviceable in one state, will, without serious detriment, serve in other states, although possibly different from the size prescribed in that state. The same is true of lamp and horn regulations. In short, there would seem to be no argument against such a law, but everything in its favor, and it would greatly facilitate touring and therefore be of immense value to auto makers as well as users. It would further largely prevent the arrest of innocent tourists, not because they have been doing any damage, but to swell local official pocket-books and save local official faces, while local offenders are permitted to go free without restraint, because of their pull with local authorities. It would seem that such a bill could be carried through Congress easier than one doing away with state legislation entirely and it might be the entering wedge to a national law doing away with state restrictions.

"It is my belief that this national law would require no execution, i. e., it would issue no licenses and require nothing. The various state laws would control their citizens, both when in and when out of their own states, and a prosecution in another state would have to be considered under the laws of the state granting the owner's license just as a contract is usually interpreted according to the laws of the state in which the contract was made.

"The only thing the new law would need to do would be to legalize and authorize such procedure as the proper one throughout the United States and prohibit any other procedure. It might be proper to submit questions of jurisdiction to the Interstate Commerce Commission."

Doyle's Plight

Charles S. Doyle is one of the oldest amusement men on the coast. He has been in every form of entertainment from dime museums to state fairs and fiestas. Now he is down and out for the time, by reason of a severe illness. He writes from San Bernardino telling of his being "all in" financially, and it occurred to me that perhaps his professional brethren, if they knew his condition, would feel like doing something substantial for him in the way of a benefit performance. Doyle formerly weighed 240 pounds, he now scales close to 125, but he writes that he has passed the downward stage and is increasing in strength. Doyle has not always stood for the highest form of art, being what may be termed an opportunist, but he has always been a good fellow, an industrious worker, and a good man generally. Why not give him a life, Mr. Managers?

Ricardo A. Lucchesi, the composer, pianist, music critic and vocal teacher, of San Francisco, is in New York. Mr. Lucchesi is one of many who lost everything in the earthquake of last April. As Mr. Lucchesi is a member of the Manuscript Society of New York, it is expected, says the Musical Courier, that he will give a concert in the East before he returns to the Pacific Coast. If the concert can be arranged for the end of September or the first week in October, the program will be made up of Mr. Lucchesi's trio and quintet and two groups of songs.

We announce that the following Cars will constitute our 1907 line

Illman Body Model "G" White \$3,700
(Choice of six bodies)

touring Body Model "G" White 3,500

touring Body Model "H" White 2,500

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POPE-HARTFORD MODEL "L" \$2,750

4 Cyl. 30 H. P.

POPE TRIBUNE 24 H. P. - 1,500

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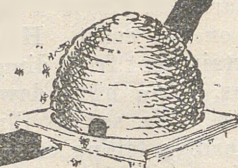
LOS ANGELES, CALIFORNIA
Capital and Surplus, \$800,000
Deposits, \$9,000,000 Resources, \$10,000,000

Los Angeles is the Metropolis of Southern California. As to Capital and Surplus, this is the largest Savings Bank. People to whom safety, conservatism and adequate banking facilities appeal, find this Bank the logical depository and medium for transacting Savings Bank Business in Southern California.

Correspondence invited.

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Four per cent. interest paid on Term Deposits; Three per cent. on Ordinary Savings Deposits.

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Yosemite Valley

Nature's Grand Masterpiece

Never more beautiful than now.
El Capitan, Glacier Point, Inspiration Point and all the falls, the wonder of the civilized world.

Through Pullman sleeper to Raymond at 5:00 p.m., Mondays, Wednesdays and Fridays.

Tickets and full information with illustrated folder, may be obtained at Ticket Office, 600 South Spring Street.

SOUTHERN PACIFIC

Financial

The Citizens National Bank of Alamogordo, N. M., has opened for business. Alfred Hunter is president and Burt Seamans cashier.

F. N. Hawes, cashier of the American National Bank of Monrovia, is spending a fortnight's vacation in San Diego and Coronado?

Warren Gillelen, president of the Broadway Bank & Trust Company, is to erect a \$20,000 residence at Harvard Boulevard and Twenty-first street.

Clarence D. Hudson has become assistant cashier of the State Bank & Trust Company, succeeding Frank R. Liddell, who resigned to enter the real estate business with the Jones & Ryder Land Company.

The National Bank of Azusa has moved into its new building, which was erected at a cost of \$14,000 for the building and equipment.

The Merchants' Trust Company of Los Angeles has announced that its authorized capital of \$500,000 is now paid up in full and that the mortgage of \$200,000 placed upon the company's building at the time of its construction has also been paid off. The building, now free from incumbrance, is returning satisfactory interest upon the investment.

Plans have been drawn and accepted for the building of the Citizens Savings Bank of Uplands.

The Yavapai County Savings Bank of Prescott, Ariz., has incorporated with a capital stock of \$100,000. The incorporators are John Lawler, R. H. Burmeister, R. E. Morrison, A. J. Head, Henry Brinkmeyer, W. J. Mulvenon, E. A. Haggott, C. A. Peter, Dr. C. E. Young and M. B. Hazeltine. Mr. Hazeltine will be president.

The Redondo Savings Bank has incorporated with a capital of \$25,000; all subscribed. The directors are Herman W. Hellman, W. H. Holliday, L. C. Brand, Percy R. Wilson, W. M. Garland, Marco H. Hellman and H. B. Rollins.

The Bank of Florence (Arizona), has been incorporated with the following directors: J. C. Keating, C. G. Powell, J. W. Sharpe and J. E. O'Connor. J. W. Sharpe is president.

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Paid up Capital \$150,000

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The stockholders of the Security Savings Bank will meet November 27 to vote on an increase of the capital stock from \$500,000 to \$1,000,000. This is one of the steps to be taken in the merger of the Security and Southern California Savings banks.

The First National Bank of Orange has opened with a capital of \$25,000. W. D. Granger is president, D. F. Campbell is vice-president and F. H. Mellor is cashier.

Bonds

The Board of Trade of Pomona has again urged the city trustees to call a special election to vote \$60,000 bonds for parks and schools.

The Union Hollywood Water Company has bought the plant of the West Los Angeles Water Company and a bond issue of \$200,000 is being sold in order to provide betterments.

Tucson (Arizona) will vote soon on a proposition to issue \$50,000 high school bonds.

San Pedro has voted favorably on a \$40,000 bond issue, the money to be used in erecting a city hall.

Dr. Lorenzo Perosi, the protégé of Pope Pius X., and the great advocate of "Gregorianism," has lately brought out a number of choruses for children and young people, and for bodies of singers. He hopes to develop eventually a school of singing, and a number of perfect choristers, imbued with the purest Gregorian traditions, but also capable of performing other works as well.

Two big benzine buggies collided last week,
The "White" ran away and caught fire;
For the reason it stopped, we have not far to seek,
It's wheels were commencing to tire.

A facetious bystander, in pun-making strain,
While the steamer burned brightly as day,
Remarked, "Why this ought to have happened in Spain,
Then they'd call it an 'Auto de Fé.'"

Safety and Profit

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

State Bank and Trust Co.

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00

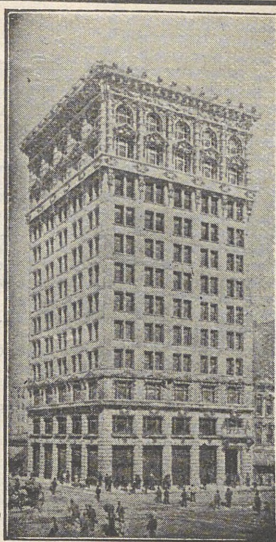
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Attorney and Counselor at Law

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Telephone Home 4970

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The Oldest Savings Bank
in Southern California
Established, Jan. 2, 1885

ASSETS
\$8,000,000.

30,500 DEPOSITORS

3% on Ordinary Deposits

4% on Term Deposits

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Having had years of experience in Banking, and the Construction and Operation of Electric Light, Gas, Water and Electric Railway properties, we feel especially qualified to know of the general character, physical value and earning power of all such properties, their BONDS and STOCKS and will, at all times, give patrons the benefit of our practical experience.

Timber Land, Act June 3, 1878.

NOTICE FOR PUBLICATION.

United States Land Office,

Los Angeles, Cal., August 13th, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Eugeneo H. Kincaid, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the NW $\frac{1}{4}$ of Section No. 22 in Township No. 1 S, Range No. 19 W, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 25th day of October, 1906.

He names as witnesses: J. Decker, J. Dinsmore, F. M. Kincaid, E. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 25th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.

August 18— 9t

Timber Land, Act June 3, 1878.

NOTICE FOR PUBLICATION.

United States Land Office,

Los Angeles, Cal., August 13th, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Freeman M. Kincaid, of Los Angeles, County of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the SW $\frac{1}{4}$ of SE $\frac{1}{4}$ of Section No. 15, in Township No. 1 S, Range No. 19 W, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim before Register and Receiver at Los Angeles, Cal., on Thursday, the 25th day of October, 1906.

He names as witnesses: J. Decker, J. Dinsmore, E. L. Kincaid, A. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 25th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.

Aug 18 —9t

TIMBER LAND, ACT JUNE 3, 1878.—NOTICE FOR PUBLICATION.

United States Land Office,

Los Angeles, Cal., Aug. 23, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Thomas J. Moffett, of county of Los Angeles, State of California, has this day filed in this office his sworn statement No. — for the purchase of the E $\frac{1}{2}$ of NE $\frac{1}{4}$ of Section No. 13 in Township No. 1 South, Range No. 20 West S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before U. S. Land Office at Los Angeles, Cal., on Friday, the 9th day of November, 1906.

He names as witnesses: P. W. Cottle, R. P. Hanson, A. E. Benedict, C. R. White, all of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 9th day of November, 1906.

FRANK C. PRESCOTT, Register.

Sept 1-9t. Date of first publication Sept 1, '06.

TIMBER LAND, ACT JUNE 3, 1878.

Notice for Publication.

United States Land Office,

Los Angeles, Cal., August 30, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Felipe J. Talamantes, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lots 1, 2, 7 and 8 of Section No. 24, in Township No. 2 N., Range No. 14 W., S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the U. S. Land Office at Los Angeles, Cal., on Tuesday, the 20th day of November, 1906.

He names as witnesses:

Joseph I. M. Spencer, of Sunland, Cal.

Marcelino Lopez, of Compton, Cal.

Luther G. Brown and

Sherman Page, of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 20th day of November, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, Sept. 15, 1906.

Sept. 15— 9t

TIMBER LAND, ACT JUNE 3, 1878.

Notice for Publication.

United States Land Office,

Los Angeles, Cal., August 27, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Perry W. Cottle, of Sherman, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lots 2 and 3, and NW $\frac{1}{4}$ of NE $\frac{1}{4}$ of Section No. 24, in Township No. 1 South, Range No. 20 West, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before U. S. Land Office at Los Angeles, Cal., on Tuesday, the 13th day of November, 1906.

He names as witnesses:

R. P. Hanson, T. J. Moffett, C. R. White, R. M. White, all of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 13th day of November, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, Sept. 8, 1906.

Sept. 8—9t

NOTICE FOR PUBLICATION.

Department of the Interior,

Land Office at Los Angeles, Cal

August 22, 1906

Notice is hereby given that Ylaria C. Machado, daughter of and for the heirs of Jose Dolores Machado, deceased, has filed notice of her intention to make final five year proof in support of her claim, viz: Homestead Entry No. 10331 made August 26, 1903, for the S $\frac{1}{2}$ of NW $\frac{1}{4}$, and N $\frac{1}{2}$ of SW $\frac{1}{4}$ of Section 25, Township 1 S, Range 17W, S. B. M., and that said proof will be made before U. S. Land Office, at Los Angeles, Cal., on October 5, 1906.

She names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz: Nerio Valenzuela, Pedro Badillo, Andres Olivera, David Valenzuela, all of Santa Monica, Cal.

FRANK C. PRESCOTT, Register.

Aug. 25—5t. Date of first publication Aug 25, '06.

TIMBER LAND, ACT JUNE 3, 1878.—NOTICE FOR PUBLICATION.

United States Land Office,
Los Angeles, Cal., July 23rd, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the states of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, George Van Weber, of Venice, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the E. ½ of N. W. ¼, S. W. ¼ of N. W. ¼, and N. W. ¼ of N. E. ¼ of Section No. 24 in Township No. 1 S, Range No. 17 West S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 11th day of October, 1906.

He names as witnesses:

H. E. Matthews of Venice, Cal.
Hamilton Forline of Venice, Cal.
George F. Lee of Santa Monica, Cal.
James Simpson of Venice, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 11th day of October, 1906.

FRANK C. PRESCOTT, Register.
August 11,—9t. Date of first publication, August 11, 1906.

NOTICE FOR PUBLICATION.

Department of the Interior.

Land Office at Los Angeles, California,

August 21st, 1906.

Notice is hereby given that Zanetta Lecroq, of Santa Monica, Cal., has filed notice of her intention to make final five year proof in support of her claim, viz.: Homestead Entry No. 9427, made Nov. 2, 1900, for the Lots 1, 2, 3, 4 and 5, and SW ¼ of SW ¼, Section 29, Township 1 N, Range 16 W, S. B. M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on October 16th, 1906.

She names the following witnesses to prove her continuous residence upon, and cultivation of, said land, viz:

Margaret Hayes, of Los Angeles, Cal.; Elena Santa Maria, of Santa Monica, Cal.; Andrew Trinajstic, of Santa Monica, Cal.; Alex. Abel, of Toluca, Cal.

FRANK C. PRESCOTT, Register.

Date of First Publication Sept 2 1906.

Sept. 8, 5t

NOTICE FOR PUBLICATION.

Department of the Interior,

Land Office at Los Angeles, Cal.

August 21st, 1906.

Notice is hereby given that George F. Thompson of Calabasas, Cal., has filed notice of his intention to make final five-year proof in support of his claim, viz: Homestead Entry No. 8897 made Nov. 25, 1898, for the SE ¼ of SE ¼ Sec. 29, E ½ of NE ¼ Sec. 32 and S W ¼ of NW ¼ Sec. 33, Township 1N, Range 17 W, S. B. M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on October 5th, 1906.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz: Robert Straubinger of Calabasas, Cal.; Merit Covell of Los Angeles, Cal.; Frank Perret of Calabasas, Cal.; Elmer Stephenson of Calabasas, Cal.

FRANK C. PRESCOTT, Register.

Aug 25-5t; Date of first publication, Aug. 25—'06.

NOTICE FOR PUBLICATION.

Department of the Interior,

Land Office at Los Angeles, Cal., September 18, 1906.

Notice is hereby given that Anton Weber of Calabasas, Cal., has filed notice of his intention to make final commutation proof in support of his claim, viz: Homestead Entry No. 10834 made May 24, 1905, for the S ½ of SE ¼, SE ¼ of SW ¼ and NW ¼ of SE ¼, Section 9, Township 1 S, Range 17 West, and that said proof will be made before the U. S. Land Office, at Los Angeles, Cal., on October 30, 1906.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

Thomas Lyons,
Frank Shaefer,
William Gleson,
Charles H. Harder, all of Calabasas, Cal.

FRANK C. PRESCOTT, Register.

Sept 22-5t—Date of first publication Sept 22-06.

Timber Land, Act June 3, 1878.

NOTICE FOR PUBLICATION.

United States Land Office,

Los Angeles, Cal., August 13th, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California. Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Elmer L. Kincaid, of Los Angeles, county of Los Angeles, State of California, has this day filed his sworn statement No. —, for the purchase of the SW ¼ of Section No. 22, in Township No. 1 S, Range No. 19 W, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Friday, the 26th of October, 1906.

He names as witnesses: J. Decker, J. Dinsmore, F. M. Kincaid, E. H. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before the said 26th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.

Aug 18 —9t

Timber Land, Act June 3, 1878.

NOTICE FOR PUBLICATION.

United States Land Office,

Los Angeles, Cal., August 13th, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California. Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Alice L. Kincaid, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the SE ¼ of SE ¼ of Section No. 21, in Township No. 1 S, Range No. 19 West, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before Register and Receiver at Los Angeles, Cal., on Friday, the 26th day of October, 1906.

She names as witnesses: J. Decker, J. Dinsmore, E. L. Kincaid, F. M. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 26th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.

Aug 18 —9t

Timber Land, Act June 3, 1878.

NOTICE FOR PUBLICATION.

United States Land Office,

Los Angeles, Cal., August 14, 1906.

Notice is hereby given that in compliance with the provisions of the Act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California. Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Joseph H. Dinsmore, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the SE ¼ of NW ¼ of Section No. 21, in Township No. 1 S, Range No. 19 W, S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Wednesday, the 24th day of October, 1906.

He names as witnesses: J. Decker, E. L. Kincaid, F. M. Kincaid, E. H. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 24th day of October, 1906.

FRANK C. PRESCOTT, Register.

Date of First Publication, August 18, 1906.

Aug 18 —9t

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